

THE CHRONICLE

BREEDING FARMING HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

VOL. XIII NO. 27

FRIDAY, MARCH 3, 1950

\$7.00 Per Year In Advance
\$8.00 Per Year In Canada
Single Copy 25 Cents

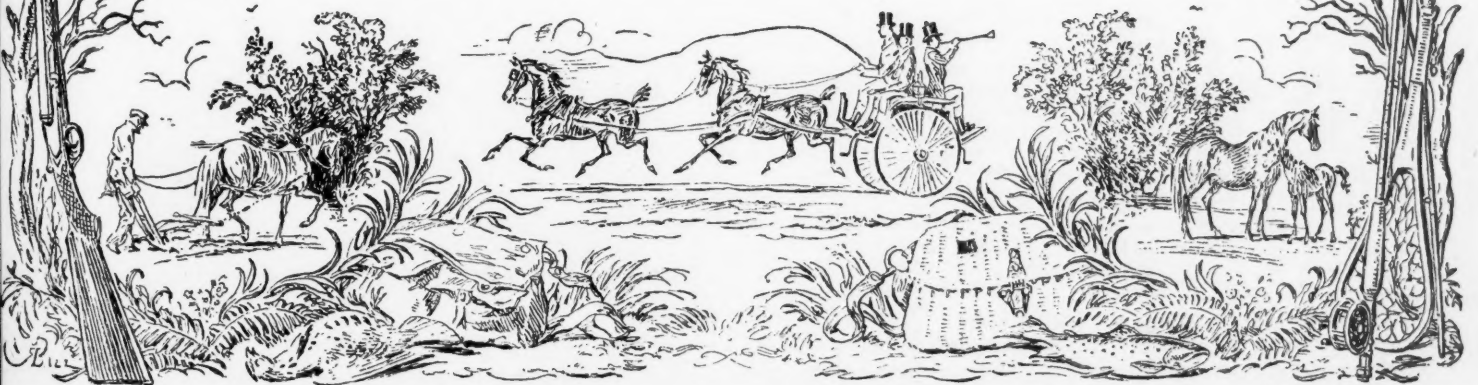
THE HUNT

Painted by J. F. Herring



Owned by Mrs. Edward Marshall.

Details Page 19



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

A Sporting Journal

ESTABLISHED 1937

The Chronicle is published by Stacy B. Lloyd at Middleburg, Va.

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Entered as second class mail matter April 8, 1948 at the post office in Middleburg, Va., under the act of March 3, 1879. Additional entry at Berryville, Virginia.



Printed by
The Blue Ridge Press
Berryville, Va.

Subscription Price—\$7.00 In Advance.
\$8.00 In Canada and other foreign countries.
Display advertising rates available upon application to the advertising office, Berryville, Va.
Closing date is Friday preceding publication.

Friday, March 3, 1950

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THE THOROUGHBRED CLUB

Thoroughbred Clubs and Associations are springing up like mushrooms. There are few states which do not boast of at least one, whether it be under the title of Thoroughbred Breeders Association or Thoroughbred Racing Association or Thoroughbred Club. Looking over the national list, there are the Thoroughbred Racing Associations of the United States; the National Steeplechase and Hunt Association; Thoroughbred Racing and Protective Bureau; National Association of State Racing Commissioners; National Association of Thoroughbred Clubs; Horsemen's Benevolent and Protective Association; Thoroughbred Club of America; American Thoroughbred Breeders' Association; American Trainers' Association; Jockey's Guild, to say nothing of The Jockey Club, parent organization of this group.

This is a formidable list. When duplicated on down through state organizations, it represents a lot of activity, but it represents activity channelled directly to the support of the horse as an animal dedicated to sport. As such, the above clubs and associations and their state counterparts hold within their organizations the welfare of the Thoroughbred in this country, of racing, breeding and of the protection of owners, riders and trainers. It is interesting that the origin of these associations goes back to 1762 when a group of 17 sportsmen met at Newmarket, England "For the greater convenience of distinguishing horses in the running, also for the prevention of disputes arising from not knowing the colours worn by riders," they came then to the decision to register their colours.

The Jockey Club, as official registrar of colours, and as the custodian of the stud book, stands as the chief symbol of racing among Thoroughbred owners. However, not everyone who owns a Thoroughbred horse is a racing owner or a member of The Jockey Club. It is an association of 45 members whose president, newly elected this year, is George D. Widener. As owners of the Stud Book, The Jockey Club is the most powerful club representing the interests of the Thoroughbred horse.

There are other influences, each with a definite role, but the most significant and comparatively recent trend, is that of the state Thoroughbred Club. This association, as compared to the racing and breeding association, is one that can encompass every phase of Thoroughbred activity. One needn't be a racing man, a breeding man, a trainer, an owner. One just needs to have an interest in Thoroughbred horses and with that interest can come membership in a state Thoroughbred Club. There have been all sorts of animal clubs in this country from the various breeds of cattle to pigs and pigeons, but the Thoroughbred has for some reason been neglected. Perhaps it was felt that The Jockey Club, as the official owner of the stud book, was sufficient for every need, but this is not the case. The Jockey Club is a private institution which is used as the official repository for Thoroughbred records.

There is a great deal that can be done for Thoroughbred horses besides registering their breeding and their owners' racing colours and it is here that the Thoroughbred Clubs can perform such a splendid service. Too many people in racing fail to remember the wide use to which Thoroughbred horses are put, running the gamut from children's ponies to winners of 100-mile trail rides. These services may not be of immediate concern to racing, but in actual fact, they are more important than the number of owners racing at any particular track on any particular day. These owners, who are using Thoroughbred horses for everything but racing, are the best market the

breeder and the race track have from which to secure new owners. In them lie the future prosperity of racing.

It would not be an exaggeration to say that the great majority of owners racing today, with the exception of the Hollywood moving picture magnates, received an early interest in Thoroughbred horses from a connection with Thoroughbreds other than racing, perhaps from riding, polo, hunting, horse shows or steeplechasing. The object of the Thoroughbred Club is to bring this big nucleus of Thoroughbred owners together. By so doing, a knowledge of what Thoroughbred owners in each state are doing, and whereby each one's efforts can be furthered, will be acquired. The Thoroughbred horse has only prospered by the combined efforts of all. Without its registration through the Jockey Club, little constructive development in pedigrees could have been made. The Thoroughbred Clubs seek not to register pedigrees, but owners, for it is only with owners that new owners of Thoroughbreds can be found.

Letters To The Editor

Girls vs. Boys

Dear Editor:

The letter by W. W. Grant in your issue of February touches on a very sore spot perhaps one of the sorest as far as riding in this country is concerned. It is definitely not true that girls are generally better on horses than boys. The situation in continental Europe (not a "bad part" of the world for riding—as horsemen know!) proves this fact. 75-80 percent of all the young riders were boys and I experienced the surprise of my life when I found nearly the opposite relation in this country. And the figures are changing more and more in favor of the girls.

Why? There are in my opinion mainly three reasons: (1) Many boys in this country feel that "real riding" means "cowboying" which is nothing else but a caricature of the fine art of western riding and they consider any other kind of riding as "kids stuff", not knowing how much time and training a real cowboy puts into his horse. (2) Many boys think that there is nothing to be learned in riding. Just jump on a horse and kick—that's all! There

can be no doubt that the movies with their "wild-west" pictures influenced the attitude mentioned under 1) and 2) quite a bit.

(3) It is true that boys have a larger selection of sports at their disposal than girls. However, comparatively few boy's schools (prep schools and colleges) give fellows any chance to learn by experience the thrill and the enjoyment of jumping, hunting or riding a good horse—so that only a "selected few" have really an opportunity to compare riding with other sports. If more fellows would get a chance to compare—quite a few would choose jumping, hunting or polo as their main sport activity. I know this from experience.

The whole question boils down to
Continued on Page 20

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The Posting Trot

**Ahead of the Motion—With the Motion—
Behind the Motion; There Are Two
Right Ways of Posting To the Trot**

Gordon Wright

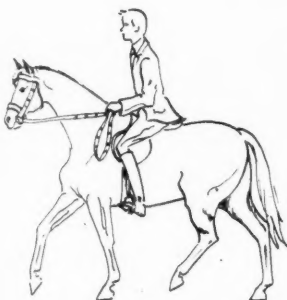
(Illustrations by Elaine Moore)

"Ahead of the Motion—"
"With the Motion—"
"Behind the Motion—"

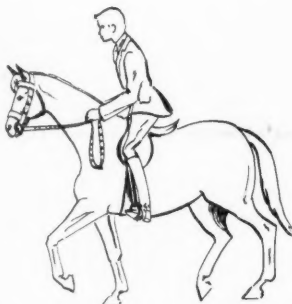
As you can see, in this article I am going to discuss one of the most controversial phases of horsemanship and one about which the riding public as a whole has been quite literally deluged with misinformation.

There are three ways of posting to the trot: Ahead of the motion of

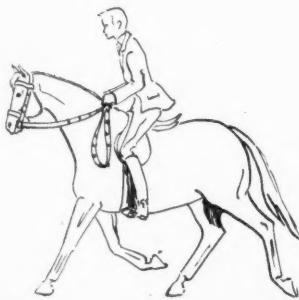
POSTING WITH MOTION



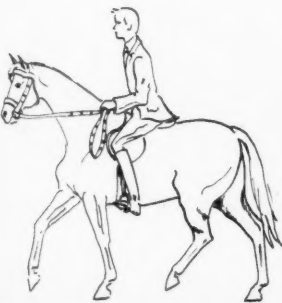
The rider is sitting down as the horse's left forefoot strikes the ground.



The rider is thrust FORWARD and UPWARD.



The rider comes DOWNWARD and the movement of the HORSE CARRIES HIM BACK. The knee angles close. The hip angles open as little as necessary. The rider's CROTCH sinks into the saddle.



The rider is down in his saddle as the left forefoot once more strikes the ground.

your horse; with the motion, and behind the motion. There are two right ways of posting to the trot: With the motion of your horse, and behind the motion of your horse. To post ahead of the motion of your horse is never right, and it is this insecure, wholly unbalanced seat on a horse that is constantly being confused with what is meant by posting with the motion.

So let us examine the two right ways of posting with the horse and see not only why they are right, but when they are right.

When I am teaching, I usually teach the rider to post with the motion of his horse. So first of all, what do I mean when I say, "With the motion of the horse?" And why do I prefer to teach this position?

When I ask the rider to be with the motion of his horse, I mean that his upper body is to be inclined forward over his base so that he can adjust the forward inclination of his upper body to the horse's trot. Some horses, as we all know, have high or rough trots; some are pony-gaited; some have the smooth, easy gaits of the "daisy cutter." The degree to which the horse thrusts the rider upward and forward is the degree to which the rider's forward inclination of his upper body must be adjusted.

The rider who is in the correct position for posting with the motion, does not have to lean farther forward, producing the absurd exaggerations which are so often mistaken for posting with the motion. As the speed, or forward propulsion, of the horse increases, a very slight increase in the forward inclination of the rider's body continues him in a secure, easy, correct position.

But one of the most important reasons for teaching pupils this method of posting to the trot, is the fact that the pupil who is learning to post with the motion of his horse is, at the same time, learning a correct jumping position.

So that is why I generally teach my pupils to post with the motion. The rider who is in the correct position, enabling him to post with the motion, starts to acquire a good jumping position weeks before he sees a fence. There is no better exercise for getting and keeping a good jumping position than posting with the motion of your horse, because when you post with the motion, your hip angles open as little as necessary, your knee angles open and close, and your ankle angles stay closed. In jumping, we work with angles as one way of teaching riders how to be with a horse over a fence and at the same time not get ahead of him or push themselves so far out of the saddle in an effort to be with the horse that much of their security is lost. By studying the illustrations on this page, I think you will be able to see what I mean by these angles and get a pretty good idea of how they work.

The rider isn't asked to think about these angles while he is learning to post with the motion. The angles are automatically taken care of by adjusting the rider's position in the saddle. But he is learning to feel how these angles work so that by the time he is asked to think about them in the more advanced work, his coordination has become automatic. Meanwhile, by simply assuming the correct position in the saddle and working at the slow gaits first, your angles will be working automatically.

Another advantage of posting with the motion—especially for long rides or hunting—is the fact that much of the rider's weight is taken off the horse's back, giving him greater freedom of movement and making his work easier.

Posting with the motion also helps to overcome a more or less common tendency to get the legs too far out in front of the girth. When the rider's legs are too far in front of the girth, it is impossible for him to post

with the motion. Learning to post with the motion brings the rider's legs into position, slightly behind the girth, where they not only contribute to the rider's security but allow him the proper use of this important aid in communicating his desires to his horse.

Because it is so difficult for the beginner, especially, to learn and to keep the correct degree of forward inclination of the upper body when learning to post with the motion, we often see the novice tending to get ahead of his horse, or ahead of the motion. This happens when a rider gets out of the saddle too high and transfers his weight ahead of his points of support. Because he is out of balance, as the horse begins to move forward, he is thrown even farther forward so that he collapses on the horse's neck. When this happens, of course, much of the rider's security in the saddle is destroyed. It is, therefore, something for the beginner to be on guard against.

Much of this tendency on the part of the beginner to anticipate or get ahead of his horse can be overcome if not eliminated entirely by not being too anxious. By this I mean, learn to wait for your horse.

Colonel Marilles, head of the famous Mexican Army Team, when approached by an admirer and asked for the secret of his incredibly smooth performances over fences, said, "The secret of good riding is—wait for your horse. Feel what your horse is going to do, and then—wait for him!"

Remember, it's the horse's job to throw you forward and upward, when posting with the motion. All you do is sink down in the saddle. The forward movement of the horse will then carry you back into position. Much of getting too far out of the saddle, twisting the upper body in mid-air before coming down, collapsing on the horse's neck, or, in the other extreme, being thrown too far back so that the legs shoot out in front of the rider, is caused by the rider trying to do the horse's work for him. The horse throws you forward and upward. You sink down. The horse's forward motion carries you back. And until then—Wait for him!

Posting behind the motion, as I said earlier in this article, is also not only correct but sometimes essential to a good performance. When working with green horses, when working to put a horse on the bit, and when working with the too-bold horse, I post behind the motion. But for all other work, I teach and recommend that pupils post with the motion.

The rider who is learning to post with the motion, however, should always learn on a horse that is not too bold, or even a slightly sluggish one. In the early stages of learning to post with the motion, it is difficult for the rider not to have too much forward inclination of the upper body. This, of course, will urge a bold horse to be even bolder. For safety's sake, therefore, it is wiser to go to extremes, if necessary, in the other direction.

To summarize: I prefer to have the pupil learn to post with the motion because:

- Posting with the motion puts the pupil into the correct jumping position.
- It teaches him about opening and closing the body angles that are so important to a smooth performance over fences.
- It enables all riders, of all degrees of riding skill, to look well on a horse and still feel secure.

Before closing this article on the posting trot, however, let me caution the over-enthusiastic beginner: Posting with the motion of the horse looks so smooth, and looks so easy that you may be discouraged if you don't get it all at once, feeling that the fault is with you. But posting with the motion of the horse—and not ahead of the motion—cannot be learned overnight, and there are comparatively few riders who really post with the motion and do it consistently. So don't be discouraged if success doesn't come at once. It's not as easy as it looks, but it's even smoother, and safer, than it sounds.

Also, there are geniuses in every field who can defy all the rules and still do a good job. This article is not intended for geniuses. It is intended to help and guide the average, intelligent rider who wants to ride and jump with a maximum of

pleasure and a minimum of risks.

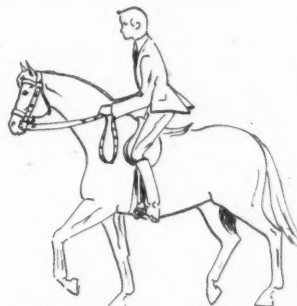
Technique of instruction for posting with the motion: Learning to post with the motion does not require courage or skill, but it does take time. The rider needs a great deal of practice in the coordination of opening and closing the angles, and this should be learned at the standstill, with the rider rising and closing his knee angles while slowly sinking in the saddle. Then, at the sitting trot, practice holding your

Continued on Page 20

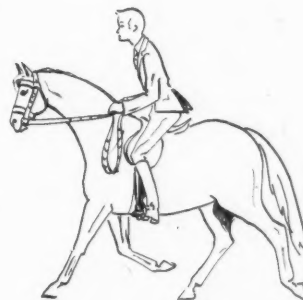
POSTING BEHIND MOTION



The rider is on the left diagonal, sitting down in the saddle as the left forefoot strikes the ground.



The rider is thrust UPWARD and FORWARD, the hip angle remains the same, the knee angle opens. While the rider is in suspension, the horse's right forefoot strikes the ground.

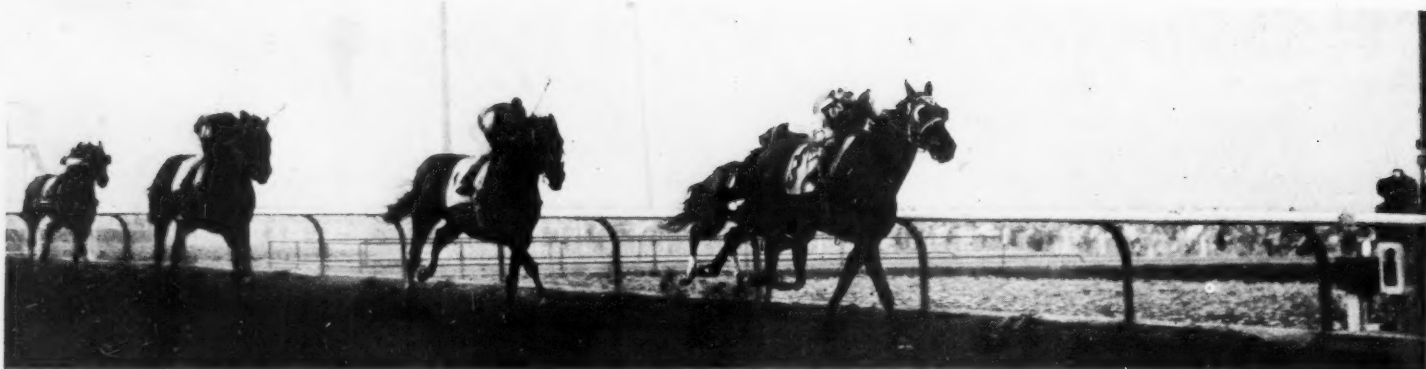


The rider now comes BACKWARD and DOWNWARD, the hip angle opens, the knee angle closes slightly. This final movement of posting behind the motion is in sharp contrast with the similar movement in posting WITH the motion. Behind the motion, the rider comes back and down, two separate movements. With the motion, the rider merely sinks into his saddle, the forward motion of the horse carrying him back into position which is one reason why posting with the motion tends to look like less "work" than posting behind the motion.

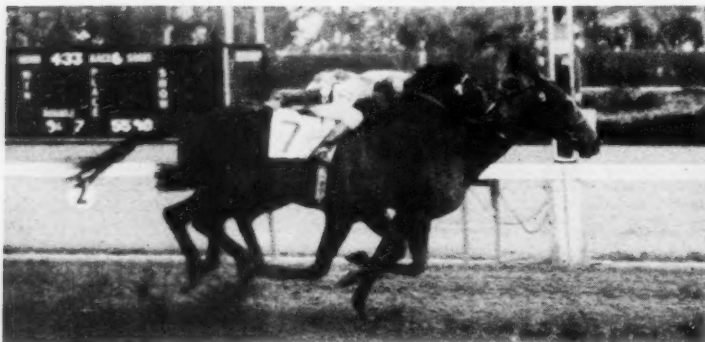


The rider is down in his saddle as the left forefoot once more strikes the ground.

Stake Performances



***NOOR**, 5-yr.-old son of Nasrullah (Eng.)—Queen of Baghdad, by *Bahram, bred by the Aga Khan and owned by C. S. Howard, defeating Calumet Farm's entry of Citation, Two Lea and Ponder in that order. Mr. Howard was the owner of *Kayak II, the 1939 winner and Seabiscuit, winner in 1940. *Noor clipped 1-1/5 seconds from the track record made by Seabiscuit which ran 1 1/4 miles in 2:01-1/5 in this same event in 1940. (Santa Anita Photo)



ROYAL GOVERNOR (No. 9) defeating Arise by neck in the 13th running of the Widener 'Cap. The rest of the field (Going Away, First Nighter, Coal-town and Loser Weeper) did not menace the two leaders. (Hialeah Photo)



TRAINER J. E. RYAN, receiving cup from Mrs. Aksel Wichfield, daughter of the late Joseph E. Widener, founder of Hialeah Park, in whose honor the race is run. (Hialeah Photo)



OIL CAPITOL, 3-yr.-old son of *Mahmoud—Never Again II, by Pharos, bred by Elmendorf Farm, defeating Theory and Lights Up in the Everglades 'Cap. A field of 13 sophomores competed for the purse of \$10,000 added at Hialeah. (Hialeah Photo)



OWNER THOMAS GRAY (in front of Oil Capitol), his wife, Trainer Harry Trotsek (wearing sun glasses) and Jockey K. Church all flashing victorious smiles. (Hialeah Photo)



ROYAL GOVERNOR, C. Rogers up, as the 6-yr.-old, ch. g., by Pilate—Feathers, by John P. Grier, bred by A. S. Hewitt, parades to the post for his winning effort in the Widener. (Hialeah Photo)

BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

**Steeplechase Trainer J. E. Ryan Saddles
Mrs. E. duPont Weir's Royal Governor
For Winning Effort In Widener 'Cap**

Joe H. Palmer

The Widener handicap was one of the most engaging races to watch that I've seen lately—far the best of the Florida season to here. This department has never been much enchanted with the poetry of the running horse, as exemplified by a \$5,000 selling plater, but there is a real fascination in a race in which you are familiar with the capacities of the horses engaged, and can see how each one is played to come nearest to realizing them.

Coaltown set off in front as I was sure he would, the attempt to rate him in the McLennan having failed badly. Arise was next, about 1 1-2 lengths back, when they hit the back stretch, and it was 6 or 8 lengths back to Royal Governor. There were three others, but forget them.

The track was muddy—very muddy—and I suppose it didn't suit Coaltown, though he made the Kentucky Derby pace in off going. But he seemed to be going along easily enough for 5 furlongs. Then Ted Atkinson struck with Arise, which steps up considerably in mud. He was on top of Coaltown in a half-dozen strides, and in a sixteenth he had fixed him completely, for Coaltown, in addition to being passed, was trying to get out. He began to sprawl in the mud, and it was obvious at the 3-furlong pole that he wouldn't get anything at all.

Then it was a question of whether Royal Governor, at this stage 5 or 6 lengths back, could bring the new leader to terms. Well, he did, and beat him a neck, but it was as pretty a fight as I've seen for a while.

Royal Governor, which cost \$9,200, will never win any beauty contests. He's narrow through the body, without a lot of lung room. But he comes to a hard, lean fitness that is a fair substitute for good looks. Since he's won, by my count, 12 stakes races, and considerably over \$200,000, there isn't much question about his class.

He's been a sort of favorite in this corner for several years, and it was nice to see him win a race in which he ran last last year. But you can't quite say he beat Coaltown. Arise did that, even if he missed the \$43,000 and the trophy. He's quite a horse in mud, and not a bad one when it's dry.

A man could have done pretty well for himself, during Hialeah's next-to-last week, by following horses which at one time had stakes class and have now, largely through unsoundness, fallen into the claiming divisions. There was, for instance, Jobstown, which won the Absecon Handicap of 1947 for William Helis. He's running for F. H. Stark now, as a \$7,500 plater. He had one of his occasional good days on February 21, and ran in by 3 lengths at the respectable odds of \$17.

On the same day Cencerro, which used to be a stakes contender for King Ranch, got up at the end of a \$5,000 claiming race at the even more fancy price of \$26.90.

A day later Harborton showed up with an \$11,000 claiming tag. He was a stablemate of Blue Peter,

for J. M. Roebing, two years ago, and he was considered of stakes quality. He ran here in the ownership of Mrs. Alice Florita (formerly Mrs. Alice Sherman), and to such good purpose that he paid \$25.40.

The stable lost him, however, for S. J. Brown claimed him.

Earlier on the same day another winner was Parliament, once winner of the Richmond Johnson Stakes for his breeder, Christiana Stable, and now a \$5,000 plater. He got in too, with a bold rush at the end, and his price was \$13.20.

Another was Golden Bull, which won the Endurance Handicap of 1946 for Mrs. Sam Pistorio. He hasn't sunk as far as the others, being in the \$12,000 claiming group, but he wasn't expected to win or he wouldn't have paid \$10.60.

I suppose these instances could be added to, but it's hardly necessary. This is what makes betting on claim-

ing races so much like Russian roulette. In a great many claiming fields you can find horses which stand out, or at least once stood out, in class, but which can't win races regularly because their legs hurt. Catch one of them just right and form goes out the window.

Some of the horsemen at Hialeah haven't been too pleased with the treatment they have received from the press. Before the meeting opened, with the threat of a strike if the minimum purse of \$3,000 was not maintained, most observers, joining Hialeah in the expectation of a drop in revenue, took the position that the HBPA was holding a gun

Continued on Page 8



***DON JOSE II**
B. 1943

ADMIRAL DRAKE	CRAIG AN ERAN	Sunstar	Sunsbridge
	PLUCKY LIEGE	Maid of the Mist	Doris
SOLARIO	Spearmint	Concertina	Cyllene
	Gainsborough	Concertina	Sceptre
APPLEBY	Sun Worship	Concertina	Carbine
	Fommern	Concertina	Maid of the Mint
ESTORIL	Birdswing	Concertina	St. Simon
		Concertina	Comic Song
		Concertina	Bayardo
		Concertina	Sundridge
		Concertina	Doctrina
		Concertina	Polymelus
		Concertina	Merry Agnes
		Concertina	Flying Fox
		Concertina	Game Chick

His dam ESTORIL produced Estocade, winner at St. Cloud and dam of winner; Estelle, dam of 2 winners; Escamillo, great sprinter winner and sire; Estradot, winner and sire.

His sire ADMIRAL DRAKE has gotten Monsieur l'Amiral, winner of Cesarewitch, Queen Alexandra Stakes; Minstral, winner Prix Grehul, Poule d'essai des Poulains; Chesterfield, winner Prix Greffule; Royal Drake, 2nd in Epsom Derby; and others.

*DON JOSE II's racing career of four years was an impressive one, winning 9 firsts and 11 seconds against top company. At level weights he was in front of such horses as *Nirgal, Menetrier, Narses, Solina, Felix, Arbace, Laurentis, etc. On October 30, 1949 he was third in the Prix de la Foret, carrying 143 lbs. behind the two best French 2-year-olds, Tantieme (112 lbs.), and Cardanil (112 lbs.).

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Top 'Chasers of the Year

**His Boots Leading Horse Through
The Field With Trough Hill Second
Racing Form Poll To the Contrary**

Neil Newman

As is its custom the Daily Racing Form in its issue of January 9, 1950, Page 6 published the results of its annual poll and announced the champions of 1949 in their various classes.

The pollcasters numbered 29; they were comprised of correspondents, columnists, trackmen and handicappers. In the main the selections met with almost universal approval, except that J. B. Campbell official handicapper of The Jockey Club when he allotted his weights for the Experimental Handicaps, put Middleground on top with 126 pounds, whereas he allotted 124 pounds to Hill Prince, the choice of the Daily Racing Form pollcasters.

The most glaring error to my mind was when The Daily Racing Form pollcasters selected Mrs. S. C. Clark's Trough Hill as the best steeplechaser of the year.

It is difficult, if not impossible to understand why the pollcasters selected Trough Hill in preference to the Brookmeade Stable's His Boots.

Viewed from any angle I think His Boots was the better of the two. The tabulated records of the horses in question in 1949 were as follows:

Horse	Age	Sts.	1st	2nd	3rd	Unpl.	Amt.
His Boots	4	11	4	3	3	1	\$44,520
Trough Hill	7	10	3	3	1	3	\$2,350

Foaled in 1945, His Boots is a bay gelding by Our Boots—Katydid, by Display. Bred, owned and raced by the Brookmeade Stable, he is trained by Arthur White and 1949 was his second year racing through the field.

Trough Hill is a bay gelding, foaled in 1942, by *Tourist 2nd—Rolling Princess, by *Royal Canopy.

He was bred by H. W. Frost, Jr. He raced over brush at 4 without winning. In 1947, as a 5-year-old, he won his first stake through the field on May 8, the Pimlico Spring Maiden Steeplechase at Pimlico. He was then the property of Mrs. E. W. Bromley and was trained by Jack Skinner. After another start for Mrs. Bomley, Trough Hill was sold to Mrs. S. C. Clark, Jr. Jack Skinner continued to train him and in his new owner's colors he won his first outing at Aqueduct and then annexed the Butler Steeplechase at Laurel on October 17, 1947, earning \$8,260.

His Boots never raced on the flat and in 1948 he was turned over to Arthur White to train when he was 3 years old. He displayed excellent form through the field from the outset—in 4 starts his first year, he won twice, was 3rd once and 4th once, earning \$4,600.

Last year, his second through the field, His Boots won 4 stakes, was 2nd in 2, and 3rd in 2. His first stake victory was scored in the Tom Roby Steeplechase at Delaware Park in a field of 6. *Cloonshoe was 2nd and Phiblant was 3rd. The net value to the winner was \$8,900.

It was not until the autumn meeting at Aqueduct that His Boots attracted the attention of metropolitan steeplechase devotees. In the Glendale Steeplechase September 15 (about 2 1-2 miles), His Boots came from behind and whipped Rapier, My Good Man, American Way, Adaptable, Leche Hombre and Repose. American Way was reckoned the best steeplechaser in training in 1948. It is true that in the Glendale he carried 152 pounds to 135 pounds on the winner. Adaptable,

winner of over \$100,000, had 145 pounds.

His Boots continued to improve with each race. His victory in the 3-mile Grand National at Belmont Park proved he was in the first flight through the field. This was the richest steeplechase of the year and all 7 starters were "levelling." At the finish, His Boots (141 pounds) was the winner, Trough Hill (153 pounds) was 2nd and Tourist List was 3rd. The race netted Mrs. Isabel Dodge Sloane, owner of the Brookmeade Stable, \$15,500. In the Manly Steeplechase at Pimlico, His Boots (145 pounds) again defeated Trough Hill (156 pounds). Jack Skinner's second string American Way was 3rd. American Way during the year, had won the Harbor Hill Steeplechase at Aqueduct.

According to my recollections the scale of weights in September, October and November for distances 3 miles and less is, for 4-year-olds, 154 pounds, for 6 and 7-year-olds, 162 pounds. On this basis, His Boots was in receipt of 9 pounds from Trough Hill in the Grand National and in receipt of 1 pound in the Manly.

Trough Hill defeated His Boots once in 3 races. This was the Brook Steeplechase at Belmont Park on September 29. Jack Skinner saddled Trough Hill and Paul Mellon's American Way. They finished 1st and 2nd and His Boots was 3rd. Trough Hill carried 153 pounds to 142 on His Boots, conceding the younger horse 3 pounds.

His Boots was the first 4-year-old to win a Grand National in 10 years, his predecessor being Whadden Chase with 146 pounds in 1939. The 4-year-old winners of this stake prior to Whadden Chase were: Best Play in 1933, Green Cheese in 1931, Penobscot in 1913, Rossfenton in 1910, St. Jude in 1904 and George W. Jenkins in 1902. In other words, in 50 years His Boots was the eighth 4-year-old to win this stake. His Boots is certainly the best 4-year-old to race through the field since Green Cheese. Both of them rank with George W. Jenkins, possibly the best 4-year-old 'chaser I ever

saw. How any one, with eyes in his head and a knowledge of form, can rank Trough Hill higher than His Boots on last year's racing passes my understanding.

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HEAVYWEIGHT RACE FOR GENTLEMEN. Weight 200 pounds. To be ridden by members of a Recognized Hunt or member's family, acceptable to Committee. Minimum of four starters to constitute race. Otherwise, if two or more starters, contestants will start in Rokeby Challenge Bowl race to be run for Heavyweight plate. A piece of plate to be presented to the owner of the winner.

RACE FOR LADIES. Side-saddle or astride. Minimum weight 145 pounds. Minimum of four starters to constitute race. A piece of plate to be presented to the owner of the winner.

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STARTER: MR. ROBERT B. YOUNG**

★ R U F I G I

Bay, 1937

FROM SIX STARTERS—FIVE WINNERS

	Dark Legend	Dark Ronald	Bay Ronald Darkie
*Easton		Golden Legend	Amphion St. Luere
	*Phaona	Phalaris	Polymelus Bromus
		Destination	Desmond L'Etoile
	Charles O'Malley	Desmond	St. Simon L'Abbesse de J'e
*Malva		Goody Two Shoes	Isinglass Sandal
	Wild Arum	Robert le Diable	Ayrshire Rose Bay
		Marliacea	Martagon Flitters

*EASTON, his sire, was leading steeplechase sire in 1949. His get, Sun Bath, Lock and Key, Enon and Easter Vigil won \$40,690 in first monies.

*MALVA, his dam, was a winner and produced the winners *BLENHEIM II (Epsom Derby, New Hopeful Stakes, etc., and leading sire here: sire of many stakes winners in England, France and U. S., including *Mahmoud, Whirlaway, Donatello 2nd, Drap d'Or, Blue Bear, Thumbs Up, Jet Pilot, Miss Keeneland, Mar-Kel, Proud One, Nellie L., etc.); HIS GRACE, (Coronation Cup, dead-heat; Lowther, Royal Standard Stakes, Duke of Cambridge 'Cap, Redfern Plate, etc. and sire); KING SALMON, (Coronation Cup, Eclipse, Sandown Park Stud Produce, Great Yorkshire Stakes, also 2nd in Derby, 2000 Guineas, etc. and sire).

*RUFFIGI has gotten from a limited number of mares 6 horses to start. Of these two were stakes winners over jumps, Dillsburg and Deferment.

FEE: PRIVATE CONTRACT

B R I G H T C A M P

Ch. 1938

	Broomstick	Ben Brush	Bramble Roseville
Brilliant		*Elf	Galliard *Sylvabelle
	Mesda	Fair Play	Hastings *Fairy Gold
		Mahubah	*Rock Sand *Merry Token
	Campfire	Olambala	*Ornus Blue and White
Campsie		Night Fall	*Voter *Sundown
	Sea Robin	*Wrack	Robert le Diable Samphire
		Robinetta	Fair Play Retained II

BRIGHT CAMP was selected as an outstanding hunter sire to produce top conformation horses.

The blood of Fair Play and *Wrack on his sire's and dam's side gives this horse the best possible qualifications to get good jumpers.

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Sidney Culver

Ohio DARBY DAN FARM

"The best horses come from Kentucky"—and if you don't believe it, ask any Kentucky horse breeder! The opinion of breeders from Virginia, Maryland, Pennsylvania, New Jersey, Texas, California, or almost any other place where horses are raised, is that they can be bred and raised outside of Kentucky. They will be just as good as the best in Kentucky, providing the land on which they are grown is comparable to the best land in the Blue Grass country. Sounds plausible, and John W. Galbreath of Galloway, Ohio, owner of the noted Darby Dan Farm in that locale, is well on his way to prove that Ohio doesn't have to take a back seat to any place when it comes to raising top animals.

In view of the fact that Mr. Galbreath owns two Darby Dan Farms, one of them is on Old Frankfort Pike, Lexington, Ky., there will be those who, if Darby Dan comes up with a Derby winner, will say, "Why, hells-bells, that horse should be good, he was conceived and dropped right here in Lexington." I'm getting a little ahead of my story, though. The main Darby Dan Farm is in Ohio (the name was taken from the Darby Creek which runs through the farm, and Mr. Galbreath's son Daniel), and comprises well over a thousand acres of cleared land. Other than a 75' x 4,000' runaway alongside a modern hanger, that houses Mr. Galbreath's aeroplanes, and a training track encircling a polo field, the farm is very similar to the better establishments in the Thoroughbred area in and around Lexington.

There are two broodmare barns which house 19 broodmares each and are equipped with modern fixtures. The feed pans slide out so the animals can be fed without anyone going into the stalls; the hay is put from the loft directly into the hay racks, etc. There was an innovation in laying the foundation of these buildings—there is a concrete lip protruding about a foot into each boxstall, and under each partition there is a poured concrete footing with a lip about a foot wide protruding into each stall. This gives each boxstall an edge of concrete so that the horses cannot paw the dirt away from the walls of the stalls and also makes the barn pretty much rat-proof, which is a big asset in any barn. What would have been the 20th stall is a feed room, which is also nearly rat-proof.

There is a stallion barn with a breeding shed attached, and a small veterinary room within. Then there are the yearlings barns, immense paddocks, the training barn, trophy room, office, machinery sheds, tenant houses, and whatever else is needed for an establishment of this size—they have it.

There are two big "L" shaped cattle barns, or fattening sheds with a concrete yard, where the 185 steers are wintered—(fed, watered and bedded, the manure going on the horse pastures—about 300 tons already). Two big silos are connected to each barn via large feeding rooms, rooms for the storage of concentrates and for the outlets of the grain bins in the mow. A very handy setup with practically no waste space. Corn, wheat, alfalfa, and red clover are the

main crops grown. There are about 130 acres in red clover, and this leguminous plant is the main source of roughage for all of the horses.

It has taken a long time to bring the Darby Dan pastures up to their present productiveness, and under the present regime of the very capable manager, Glen Tomlinson, these pastures bid fair to becoming even better than some of the more famous farms in Kentucky.

Maps of the entire farm have been made to give a general classification of the soil. Other maps show the exact location of all buildings, roadways, and of each pasture, showing acreage and soil type. Charts are kept which show what has been put on each field, in commercial fertilizer and in farm manure; for instance, horse manure is never put on pastures that are to be used for horses, it all goes on crop land. The steer manure is put on horse pastures, and is put on a long time before any horses are to use the pastures. The reason for this is to help control worm infestation.

There are many soil samples taken from each field, numbered, and kept separate. By this method, if one part of a certain field is lacking in essential nutrient elements, and the remainder of the field tests okay, the deficient portion receives the application and the rest of the field doesn't. Sometimes in taking soil samples, a half dozen samples from one field will be put together in a bag to be sent to the lab and a representative report will be given of the whole field. In such cases the portion of a pasture that shows a deficiency would receive an inadequate amount and the portion that was okay would receive too much. The presence of too large an amount of an element may be as detrimental as an actual lack of the same element. Nutrients not only must be available, but must be physiologically balanced. A most difficult feat to accomplish.

As a check with the soil tests at Darby Dan Farms, a Tissue Test is also taken. Last, but by no means least, is Mr. Tomlinson's observing eye on the condition of the animals there, which is an unfailing criterion of the productiveness of the farm.

By having a farm in Kentucky and one in Ohio, Mr. Galbreath is following a pattern which A. S. Hewitt of White Post, Va. highly recommends and which Italy's leading breeder, Senor Tesio, has been doing for years. Several other prominent breeders, both in this country and abroad, have done the same thing. The theory behind it is that a mare won't become "stale" if she is moved from one location to another from time to time; in other words, what one farm lacks the other may have.

Darby Dan Farm ships its mares to Kentucky about 60 days ahead of foaling time. The ones that are foaling early are shipped first. They go on pasture that has not been used for six months, and when brought back to Ohio, go on pasture in a like condition. A favorable condition has been created by operating both farms and rotating pastures. If need be, the Ohio farm pastures are so arranged that they can be alternated every 90 days.

After the mares foal, they are bred to some of the more fashionable stallions in that area. As Mr. Galbreath

Thoroughbreds

Continued from Page 5

to Hialeah's head. As it turned out, the meeting, with such forced draught efforts as nine races a day on a number of occasions, and some of the slowest post parades ever built, is running slightly ahead of 1949 figures.

Well, the horsemen argue that they got a good deal of unfavorable handling in the first case, while no publicity has been given to the fact that they were right. The difficulty arises, of course, from a non-professional estimate of the respective news value of the two stories. That a track is threatened with a strike is news, that everybody's getting along happily isn't. I don't mean it isn't news when horsemen are right, but it isn't news which interests a great many people who are not in the business.

Most tracks in the east, anticipating

is breeding for the market, it pays off to breed to stallions such as Roman, *Ardan, *Nirgal, Reaping Reward, Alsab, Polynesian, *Bernborough, Billings, Count Fleet, Devil Diver, Faultless, Fighting Fox, First Fiddle, Hal-tal, *Heliopolis, Jet Pilot, Mr. Busher, Our Boots, Pavot, Spy Song, Stymie, and Errard. Darby Dan mares will be bred to each one of these stallions in 1950.

Errard, a stakes winning son of *Challenger II—Ruddy Light, by *Honeywood, is owned by Mr. Galbreath and is standing in Lexington. Errard's first entrant, Star View, triumphed in her initial outing recently, at the Fair Grounds in New Orleans.

Mr. Galbreath also owns 25% of the newly imported Nirgal, which is standing at Dale Shaffer's Coldstream Stud.

DID YOU KNOW?

More stakes winners in 1949 were out of mares 7 years old at foaling time, than at any other age—36 in all.

More stakes winners in 1949 were by stallions 10 years old when sired—42 in all.

ing a further drop in support, are considering ways and means of cutting expenses, which usually means purses first. The Horsemen's Benevolent and Protective Association is already preparing to protest purse cuts, and if the pattern evident at Hialeah is followed, the stress will be on the maintenance of a high minimum purse, with cuts in the earnings of better horses. In the opinion of this department, this approach is fundamentally wrong, and it's based on the fact that more trainers have cheap horses.

But there's one point the HBPA is making which deserves the attention of track operators. This is the suggestion that the tracks make some provision for restoring any possible cuts in the event that attendance and betting do not take the expected sag. Ordinarily, if a track cuts, say, \$30,000 of its purse distribution in expectation of poor days, this \$30,000 is never restored in the event that support stays up, and the horsemen, collectively, just lose that much money.



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*Nordlicht

*NORDLICHT HAS NOT BEEN REGISTERED BY THE JOCKEY CLUB

*NORDLICHT—

The outstanding German horse of the war period. Winner of the German Derby, Grosser Preis von Wien, and other races.

by OLEANDER—(by Prunus—Orchidee II)

Nine time leading German sire. One of Germany's great horses. Winner of 19 of his 23 starts, placed three times.

out of NEREIDE—(by Graf Isolani or Laland—Nella Da Gubbio)

Unbeaten race mare, winner German Derby, Oaks and Braunes Band von Deutschland, beating Corrida, etc. One of Germany's best. Also dam of Nuvolari.

*Nordlicht Himself—

One of the outstanding European horses of his time, *Nordlicht won the Preis von Furtenstein, Veilchen-Rennen, German Derby, and Grosser Preis von Wien. The names mean little to American breeders but the latter two races are of the most importance to horsemen in Germany and Austria. *Nordlicht won from 1 mile to 1½ miles. Since his arrival in America *Nordlicht has impressed many veteran horsemen. *Nordlicht is full brother to the German stakes winner and sire Nuvolari.

AN IMPORTANT STATEMENT

The Jockey Club has ruled that the get of *NORDLICHT from thoroughbred mares which have been registered in the American Stud Book will, if identified and named and properly submitted for Racing Permits to Race, be given such permits. Similarly the produce of such progeny, either male or female, will, if properly identified, named and submitted, be permitted to race.

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IN THE SAME SPOT**

A FEW

EXPERIMENTAL FREE HANDICAPS

YEAR	TOP WEIGHT	YEAR	TOP BRACKET
1936	Menow (126 lbs.)	5 4 9 1	LORD BOSWELL (126 lbs.) 126 REVOKED SPY SONG STAR PILOT 122 AIR RATE COUNT SPEED HIGH SHINE KNOCKDOWN and others including Assault, Mighty Story.
1938	Bimelech (130)		
1940	Whirlaway (126)		
1941	Alsab (130)		
1942	Count Fleet (132)		
1944	Free For All - Pavot (Each 126)		
1947	Citation (126)		
1948	Blue Peter (126)		
1949	Middleground (126)		

STRIKING TWICE, AND OFTENER, the lightning in LORD BOSWELL'S family, which includes Armed and Re-Armed, is responsible also for the Number One horse in 1945 Experimental Free Handicap LORD BOSWELL, WITH 128 POUNDS, IS ONE OF FOUR TWO-YEAR-OLDS IN THE ENTIRE HISTORY OF THE EXPERIMENTAL TO BE ASSIGNED AS HIGH A WEIGHT. He is the leading son of the English classic winner *Boswell, and from the stakes-placed FANTINE, the dam of 2 stakes winners. The next dam, Jeanne Bowdre, was one of America's foundation broodmares.

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IRON WORKS PIKE

LEXINGTON, KENTUCKY

Tennessee's Thoroughbred Picture

Increasing Number of Proven Sires Improve Breeding Possibilities In State Famed For Great Horses

Campbell H. Brown

Up to now, the major interests of most Tennesseans in the Thoroughbred industry has been the recounting of their past glories, which are many. Basking in the reflected light of such sunsets, most writers and conversationalists have been content to recall the past glories of the Belle Meade Stud, of *Glencoe, of *Bonnie Scotland, of Iroquois and Himyar. Such diversions may have been very pleasant, especially when the writer was able to run back the pedigree of, for instance, First Fiddle, to the lines of *Glencoe and *Bonnie Scotland;—or of Stymie, which can trace back through Man o'War to *Glencoe, through Broomstick to *Bonnie Scotland and through Colin to Himyar.

But basking in historical glories does not do much toward improving the breed for future generations, and there seems to have been a movement among Tennessee breeders to do something about the current generation, and about those to come. This movement, while general, is decidedly not the result of any concerted action or conference of breeders; it may be said to be practically telepathic, which makes it all the more significant. It may be that certain economic factors have influenced it. One such is certainly the desire to "breed to the best", and finding that best in Kentucky, at the end of a long and hazardous trip for the mare—and possibly her week-old foal—to a boarding farm, the expense of keeping the mare at the establishment until she is "settled", and the return trip to Tennessee for mare and foal some sixty-odd days later. Add to all this the fact that this travelling does not by any means enhance the chances that the mare will finally get in foal, and you can easily see why the average Tennessee breeder would breed to a stallion near home. If this stallion offers an even break in bloodlines to one perhaps two hundred miles away, but with a better reputation.

The "movement" we refer to is, of course, the increasing number of Thoroughbred stallions to set up shop in Tennessee each year. This year's accessions increase the number of available Tennessee sires by almost fifty percent.

All this doesn't mean that there haven't been good stallions in Tennessee during the past ten or fifteen years. Up to his death in 1935, *Hourless stood with distinction at Roger Caldwell's Brentwood Hall, near Nashville. At about this time and for a little while later, Knickerbocker, one of the sons of *Teddy, was holding court at Pilot Knob Stud, near Gallatin. Recently there

died at Green Pastures, home of Mason Houghland and the Hillsboro Hounds, Heela, a good son of *Stefan the Great and the Ultimus mare, Look Up. A horse with limited opportunities, he did well to sire 24 winners, of which 2 won stakes, during his time as patriarch at Ed Potter's Treemont, near Nashville.

A recent loss to Tennessee breeders also, was Hayride, the towering son of Stimulus—Lady Minnie, by *Sir Gallahad III. Breaking a bone on his forefoot in his only start at 2, but able to finish 2nd, this brother of Stir Up, Minulus and others went to stud at Del Holeman's Pilot Knob Stud, in Sumner County, in 1944. During this time he sired 12 winners, at least one of which placed in stakes. He was sold last fall to a syndicate of Colorado breeders, who are taking advantage of the recently inaugurated racing program in that state to put their breeding operations on a higher plane.

Of the stallions remaining in Tennessee, probably the dean is *Man O'Night, by Manna—Arctic Night, by White Eagle. He never raced, due to an injury, and was imported by Mrs. John M. Branham and Audley Farm, of Berryville, in 1935. All his life at stud has been spent at Mrs. Branham's Foxland Hall, in Sumner County. Having now some age upon him—he is 21—he does not have a very large book, but seems to manage to produce his normal proportion of winners. From his last crop of 8 to start, he had 4 winners. Not only a proficient sire of winners in his own right, *Man O'Night has made some reputation as a broodmare sire. Such matrons as Shine O'Night, Night Shadow, dam of Shadows Start (Hoop, Jr.) and several others insure the establishment of this horse's bloodlines on both lines of many pedigrees to come.

Another horse, which has established himself as a coming foundation sire, is Four Freedoms, by Peace Chance—*Nea Lap, by Night Raid, she, by the way, is sister to Phar Lap. Four Freedoms won his first time out at 2. Going on through his 4-year-old season, he won \$107,725, including the Tropical Handicap, (9 furlongs), the Widener Handicap (1 1-4 miles), (where he beat Sun Again, Alquest and nine others), the Palm Beach Handicap (7 furlongs), the Brooklyn Handicap (1 1-4 miles, where he beat First Fiddle, Wait A Bit and others), and the Tenny Handicap (9 furlongs, where he beat First Fiddle, *Princequillo and others). He entered the stud at Pilot Knob in 1945. He is the horse of whom Del Holeman said, at Saratoga



CONDIMENT, Jockey Conn McCreary up, as he looked when in training. The 7-year-old ch. son of Eight Thirty—Lazy Susan, by *St. Germans stands at Del Holeman's Pilot Knob Stud, Gallatin, Tenn. (Pimlico Photo)

last summer, "He's making a breeder out of me in spite of every mistake I can make." His first foals were 2-year-olds in 1948. From his two crops of racing age have come the stakes winners Avona (Evening Bells, by *St. Germans), and Cocomo (Madly, by Whiskalong) and 19 other winners, 10 of whom were winners in 1949.

Typical in the experience of sires which stood in Tennessee before the current renaissance was that of Bonanza, the aged son of *Swift and Sure and the Ultimus mare, El Dorado. His owner is E. B. Wilkinson, of Knoxville, where shipping to stallions in bluegrass Kentucky presented more, if possible, problems than did shipping from Tennessee's middle basin. He therefore acquired Bonanza, knowing that the only chance the horse would have to prove his worth as a sire would be furnished from his own small band of mares. Himself a winner of 14 races, including stakes, Bonanza has done a pretty good job for the East Tennessee breeder. He is currently the sire of at least 14 winners from relatively few starters, including the stakes winner, Huon Kid, out of Dorothy Larue, by Billy Brush—Hullo, by *Huon.

Skipping to the diagonally opposite corner of Tennessee—to wit, Memphis, where Ed Crump holds forth and the Thoroughbred horse flourisheth not (or so they say), we find another horse whose experience as a sire closely parallels that of Bonanza. This is Steel Heels, by *Harry Baker, which stands at Whiteacre Farm, Collierville, near Memphis. The property of Mrs. Lucius Burch, he was acquired to compensate for the distance of his owner's farm from bluegrass Kentucky. That he has well acquitted himself, doing the best he could with what he had, is obvious. Bred to 3 mares, 3 foals came; all were winners in 1948. His 1949 record is not available. It's a cinch it couldn't be any better than the 1948 one, unless there was a stakes winner in the crowd.

In 1947, Del Holeman got Condiment from Greentree Stud, which had bred and raced him. Condiment is by Eight Thirty—Lazy Susan, by *St. Germans. He only started 6 times, as a 2-year-old, winning nearly \$12,000 and the Sagamore Stakes in the process. He stood to only a few mares his first season, and was almost destroyed by tetanus, which necessitated curtailing his breeding activities. However, he recovered. One philosopher, who saw him in the midst of his bout with tetanus, promised to breed to him if he got well, "For", he said, "any horse with the guts to get well of that stuff, his get may not run, but they sure will keep trying." Condiment has met his subsequent commitments with credit. His first foals are now 2-year-olds, and are expected to start any time

now.

Also standing in Sumner County, practically next door to Pilot Knob, is the 9-year-old Hoodoo, the bay horse by Boojum—Hocus Pocus, by *Sir Gallahad III. He is at Mrs. Branham's Foxland Hall, companion to the aging *Man O'Night. He stood briefly under a lease two years ago, but was returned to his owners in 1949. However, with the arrival of his first foals, they were so impressive and promising that Mrs. Branham bought him. A few of his foals are out this year—as far as is known, none have yet started.

Beginning his second season at stud, and as a member of the Sumner County delegation, is Joe's Choice, the 8-year-old bay son of Sweeping Light—Dollar Princess, by *Snob II. During his five years of racing, he won over \$61,000 and 3 stakes. He entered the stud at I. C. McMahon's Kenesaw Farm in 1949. His first foals are due to arrive during the current season. A horse of better than average racing quality, and apparently very sure with his mares, he gives every indication of being a dependable sire.

There are three horses who will make their first seasons in Tennessee this year. One is Indian Call, 6-year-old grey horse by *East Side II—*Betsy Ross 2nd, by *Mahmoud. He was very lightly raced, starting only when a 4-year-old, at which time he won 3 of his starts. With the sort of pedigree which commands respect in any company, he will probably make himself heard from as a sire. He is to make the season at Grainger William's Longbranch Farm, near Antioch, in Davidson County.

There is also Colonel O'F, by Teddy's Comet out of the justly celebrated *Uvira II. This is the colt which was bought by C. C. Tanner, of New Orleans, with the expressed prophecy that he would make a great racehorse and, on retirement, a worthy sire. He has already fulfilled the first part of the prophecy, having won \$100,405 and 5 stakes and feature races during his three years of racing. He was purchased at the dispersal of the Tanner racing stable last fall, by Winston Neil, the successful Thoroughbred trainer, and his brother, David, equally successful as a saddle-horse trainer. The Neils later sold a third interest in the horse to R. M. Lancaster, who now operates the well-appointed Haynes Haven, at Spring Hill, in Maury County. This farm, by the way, will be remembered by Standard-bred devotees as The Tolley Farm, whence came Lew Axworthy, Napoleon Direct and sundry other stalwarts of the harness world a few years ago. Upon purchase of the farm by J. L. Haynes, its resources were devoted to the raising and exploiting of Tennessee Walking Horses. These have now been superseded

Continued on Page 14



COLONEL O'F, Eric Guerin up, standing his 1st season at stud at Haynes Haven Farm, Spring Hill, Tenn. He was foaled in 1944 and is by Teddy's Comet—*Uvira II, by Umidwar. (N. Y. Racing Assn. Photo)

1950
SPRING
MEETING



MAY 6
THROUGH
JUNE 10

Entries Close Wednesday, March 15, 1950

For Three-Year-Olds and Upward

SUBURBAN HANDICAP - - - - - \$50,000 Added
To Be Run Tuesday, May 30. One Mile and a Quarter

By subscription of \$100 each, to accompany the nomination. Starters to pay \$500 additional, with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. A silver cup also to be presented to the owner of the winner. Weights, Monday, May 22. Starters to be named through the entry box the day before the race at the usual time of closing.

METROPOLITAN HANDICAP - - - - - \$25,000 Added
To Be Run Saturday, May 20. One Mile

By subscription of \$50 each, to accompany the nomination. Starters to pay \$250 additional, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Monday, May 15. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

THE TOBOGGAN HANDICAP - - - - - \$20,000 Added
To Be Run Saturday, May 6. Six Furlongs (Widener Course)

By subscription of \$50 each, to accompany the nomination. Starters to pay \$200 additional, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights, Monday, May 1. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

TOP FLIGHT HANDICAP (Fillies and Mares) - - - - - \$15,000 Added
To Be Run Wednesday, June 7. One Mile and a Sixteenth

By subscription of \$25 each, to accompany the nomination. Starters to pay \$150 additional, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. Weights, Friday, June 2. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

ROSEBEN HANDICAP - - - - - \$10,000 Added
To Be Run Wednesday, May 24. Six Furlongs (Widener Course)

By subscription of \$25 each, to accompany the nomination. Starters to pay \$100 additional, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. Weights, Friday, May 19. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

For Three-Year-Olds

THE WITHERS - - - - - \$25,000 Added
To Be Run Saturday, May 13. One Mile

By subscription of \$50 each, to accompany the nomination. Starters to pay \$250 additional, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. 126 lbs.; maidens allowed 5 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner. GELDINS NOT ELIGIBLE.

PETER PAN HANDICAP - - - - - \$15,000 Added
To Be Run Saturday, June 3. One Mile and a Furlong

By subscription of \$25 each, to accompany the nomination. Starters to pay \$150 additional, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. Weights, Monday, May 29. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

THE ACORN (Fillies) - - - - - \$15,000 Added
To Be Run Wednesday, May 10. One Mile

By subscription of \$25 each, to accompany the nomination. Starters to pay \$150 additional, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. 121 lbs.; maidens allowed 5 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

THE SWIFT - - - - - \$10,000 Added
To Be Run Monday, May 8. Seven Furlongs

By subscription of \$25 each, to accompany the nomination. Starters to pay \$100 additional, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. 126 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

For Two-Year-Olds

THE JUVENILE - - - - - \$10,000 Added
To Be Run Wednesday, May 17. Five Furlongs (Widener Course)

By subscription of \$25 each, to accompany the nomination. Starters to pay \$100 additional, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. 117 lbs. Winners of a sweepstakes or two races penalized 5 lbs.; maidens allowed 4 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

THE FASHION (Fillies) - - - - - \$10,000 Added
To Be Run Tuesday, May 9. Four Furlongs and a Half (Widener Course)

By subscription of \$25 each, to accompany the nomination. Starters to pay \$100 additional, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. 114 lbs. Winners of a sweepstakes or two races penalized 5 lbs.; maidens allowed 4 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.

For Further Information, Apply to

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NEW YORK 17, N. Y.

Sidelights of Florida Racing

Horsemen's Superstitions Borne Out As A. G. Vanderbilt Switches To Old Scout Knife; S. A. Market Handled By Irish and English

Tom Shehan

Alfred G. Vanderbilt can hardly be blamed if he thinks that it sometimes pays to be superstitious. It was the 24th day of the meeting, the 13th day of February at that, before Alfred saw his silks carried to victory at Hialeah. It wasn't as long as the five years after Pet-rify's victory in the 1941 Matron Stakes at Belmont Park that he went without a stakes victory, but it was long enough.

When it was commented on his presence he said, "You know while I was in the service I had picked up an ordinary boy scout knife and had carried it with me everywhere since. So Jean bought me a real good one for Christmas and I have been carrying it around with me instead of my old knife until the day my horses won two races.

"That morning my valet was laying out my things and he said, 'I think I'll give you your old jack-knife for luck. We haven't won a race at the meeting with the old knife.' So what happens? Two of my horses, First Glance and Dis-consolate, win on the same day after having gone 23 days without winning a race."

In fact, Vanderbilt had a hectic day socially on February 13, aside from the fact that he won two races. Eating spaghetti for lunch, he had a little accident and spilled some of the sauce over the lapel of his white jacket. Naturally, catching a Vanderbilt with spots on his lapel called for comment. Everybody that he met during the day, and you can't go to the races at Hialeah without meeting virtually everybody who is anybody, told him about it. It was too late to go home to change his jacket,

but Clara Belle Walsh told him that he should get a new lapel, new lapels being so easy to pick up around Hialeah.

Ben Jones, who is shooting for his sixth Derby this year, met Tom Gray, the owner of Oil Capitol, for the first time shortly after that horse had beaten his Theory in the Everglades Handicap, the introduction being made by George Krehbiel of the Detroit News.

"Mr. Gray," said B. A., "the horse that wins the Kentucky Derby is going to have to whip your horse."

Al Wesson, publicity director for Hollywood Park, was on hand at Hialeah for the Everglades Handicap and he remarked, "After having seen Oil Capitol, I'm not so cocky about our California horse, Your Host, going to win the Derby. I've been kind of hoping that a California-bred could win it this year, but I don't know now. It looks like a real horse race."

All of which caused Jones to remark, "I tell you I've been around a long time and I've seen a lot of horses from everywhere. It doesn't make any difference where a horse is from. If he can run, he can win it."

Two 3-year-olds, valued at \$20,000 each, stopped off at Miami the other day enroute from Ireland to Caracas, Venezuela. Their names were First View and Coup d'Clat and they were being shipped by the Anglo Irish Bloodstock Agency. First View, so Major Nichols Collin of that agency tells me, was probably the second best 2-year-old filly in

Ireland last year. She was trained by Herbert Hartigan and won 4 out of 5 starts. Coup d'Clat won two races in Ireland and one in England and was trained by Derby Rogers. They're both consigned to V. Utera.

Collin arrived back in this country after travelling to Rio de Janeiro and Caracas, Venezuela. Upon arrival back here he announced that Godfrey Preece, well known ex-rider, trainer, and ex-polo player and present Orange Bowl referee, had been appointed the American representative of the Anglo Irish Bloodstock Agency. Preece is a conscientious, hard-working gent and should make an excellent representative in this country for that organization.

Samuel D. Sidell's Allie's Pal, winner of the Columbian Handicap a year ago, enhanced her prospects for the \$15,000 Black Helen Handicap here on March 2 when she won the Hibiscus Purse at Hialeah on Feb. 23. Allie's Pal, a daughter of War Dog, was named for Mrs. Monte Weil, wife of the Chicago official and was purchased by Sidell when Weil dispersed his holdings a few years back.

Trainer George Poole, the young horseman who is training the Florida division of the Greentree Stable, was very much concerned about the race run and won by Androcles on the same day Allie's Pal scored. The dappled chestnut son of Ampitheatre-Court Manners had been sent down here to be given his final preps for the Flamingo Stakes. In his winning effort he was bearing out around the final turn and through the stretch.

"I could understand it," said Poole, "if he bore out during workouts, but he goes around turns like a hoop around a barrel in the morning. And apparently nothing is hurting him." Poole hopes to be able to give him another race before the Flamingo Stakes are run.

Willie Knapp elected to pass up the \$50,000 Widener with Three Rings, announcing that his charge "had wrenched the right foreleg.

"There is absolutely no sense in taking any chances with him," said the former rider.

Following Three Rings' victory in the McLennan, Mrs. Evelyn Hopkins of Cleveland, Ohio, owner of that horse, told friends that she didn't care whether he beat Coaltown again or not. She was satisfied with having beaten him once.

Florida's representation in the 3-year-old division of the Cuban Florida International Invitational Series at Oriental Park in Cuba on March 12, appears to be a strong one. It is headed by W. B. Keene, Jr.'s Guy Jr., winner of the 2-year-old division race in Cuba last year, and includes Carl Rose's Ariel's Mark, Hunter Lyon's Feeffifum, S. D. Sidell's Big Cannon, C. A. O'Neill's Sue M. and Mrs. Tilyou Christopher's Jolirab, Librab, and Tarab. The selections were made by the board of directors of the Florida Breeders Association.

Valentine Youell of Kerr & Company Bloodstock Agency of Dublin, Eire went through Miami via Pan American Clipper on St. Valentine's Day en route to Caracas, Venezuela with two race horses. Judging by the traffic through here, Venezuela is a good market. Maybe our breeders ought to look into it, instead of letting the English and Irish sell all of the horses there.

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ATTENTION

Winner of \$122,000
B., 1938, by Equipoise—Fizzas, by Bubbling Over

AS A RACEHORSE:

At 2 Attention won the National Stallion Stakes, U. S. Hotel Stakes defeating Whirlaway and was 2nd in the Hopeful and the New England Futurity.

At 3, Attention won 4 out of 6 starts including the Classic Stakes.

At 4, Attention won the Metropolitan Handicap, was 2nd in the Dixie, 3rd in the Suburban, Brooklyn and Massachusetts 'Caps.

At 5, Attention won the Gittings 'Cap and was 2nd in the Dixie and Suburban.

AS A SIRE:

From his first crop racing in 1948, three winners of six races.

From his second crop, racing in 1949, ten 2-year-old winners of 21 races, including the stakes winner, Glen Arvis.

FEE: \$1,000. Live Foal

*OLYMPIC ZENITH

Strawberry rn., 1941

by *MAHMOUD—THE ZENITH,
by TRANSCENDENT (Eng.)

Winner of \$126,350

A winner at 2, 3, 4 and 5, including the Louisiana Derby, Queens County 'Cap, Saratoga 'Cap, Edgemere 'Cap; 2nd in Questionnaire 'Cap, Quaker City 'Cap, Merchants and Citizen's 'Cap; 3rd in Suburban 'Cap, Brooklyn, Yonkers 'Caps, Narragansett Special, Gallant Fox and Westchester 'Caps.

His first crop (foals of 1948) go to the races this year.

FEE: \$500. Live Foal

PERICLES

Ch., 1942

by *BLENHEIM II—RISK
by *SIR GALLAHAD III

His first crop race this year.

Pericles' dam, Risk, produced the stakes winning fillies Beaugay, best 2-year-old filly of 1945, and Little Risk.

*Blenheim II, a leading U. S. sire, has sons and daughters who have won over \$3,558,484, including Whirlaway.

FEE: \$500. Live Foal

HELIS STOCK FARM

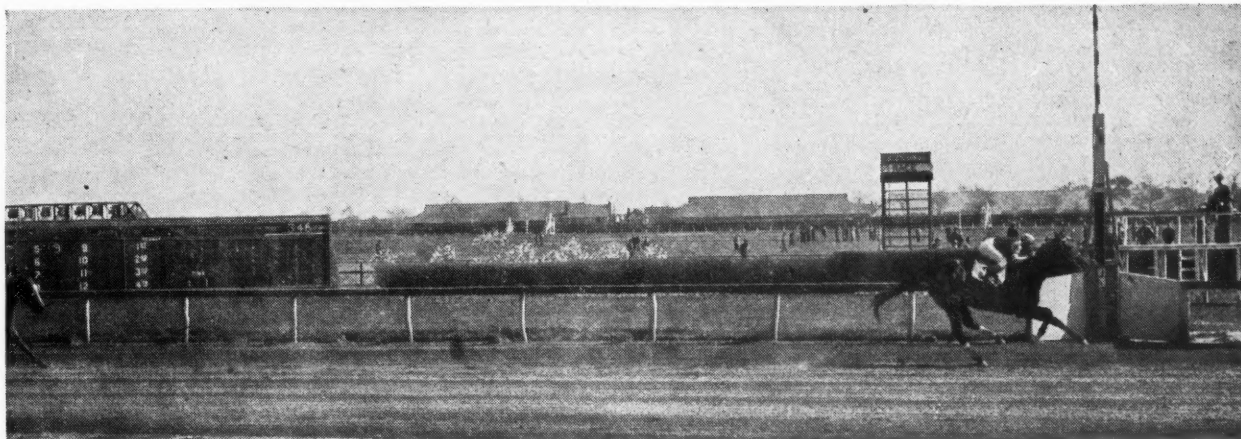
JOBSTOWN, NEW JERSEY

WILLIAM G. HELIS, Owner

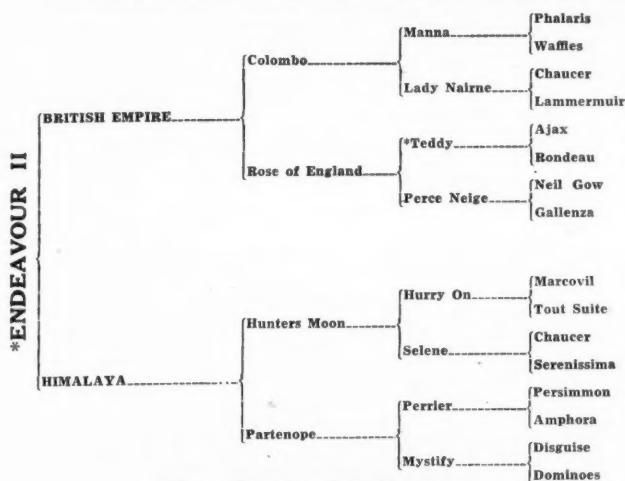
LLANGOLLEN FARM STALLIONS

*ENDEAVOUR II

Dr. Howard stated that every home-bred mare he examined was in foal.



*Endeavour II winning The Whopper Purse defeating Coincidence and Bright Sword at Jamaica April, 1948.



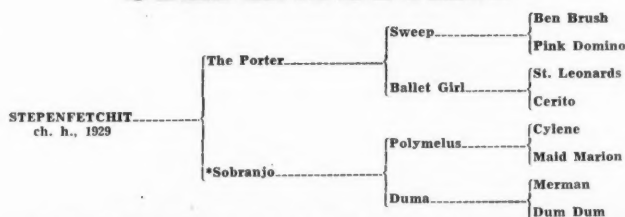
Fee: \$750 with Return

Fee at time of service.

Return to be claimed before November 1, 1950.

For stakes winners or producers of stakes winners
PRIVATE CONTRACT

STEPENFETCHIT



STEPENFETCHIT won the Latonia Derby, Dixie Handicap, also 2nd in Arlington Park Classic, Chesapeake, Belmont Park Juvenile, Pimlico Nursery, Garfield Stakes, Huron Handicap, 3rd in Kentucky Derby (field of 20) etc. He has sired the stakes winner Bullet Proof (The Delaware Park Maiden & Colt Race, Atlantic City Allowance Race, Laurel Spring Purse at 2; Lynwood Purse, beating Faultless, Chesapeake Stakes in record time on muddy track, at 3). Among his other winners are Dicty Step, Pat o'See, Royal Step, Ifetchit, Character Man, Great Step, Singing Step and many others. Singing Step, as a two-year-old only started twice and won once. As a three-year-old out of ten starts he has won five times through October 31st, for a total of over \$20,000.

Fee: \$300

Fees Payable November 1st.

Money refunded November 1st upon a veterinary certificate.

Return privilege for the 1951 season if mare proves barren, provided mare and stallion are alive and in the same ownership.

LLANGOLLEN FARM

Upperville, Virginia

Tel. Upperville 41

Owner: Mrs. Cooper Person

Veterinarian's certificate to accompany mare at time of service. All mares are subject to our approval.

Not responsible for accident or disease.

Breeding

*ENDEAVOUR II goes back on his dam's side to the same Domino in-breeding which produced High Time, Dominant and Bubbling Over. His grandam, Mystify produced the good classic winners Pert Maid and Paramount while her dam Dominoes, produced Dominant by Delhi, by Ben Brush, Hippodrome, sire of the 2nd dam of Bubbling Over.

Speed and Stamina

IN ARGENTINA

At 3 and 4, out of 17 starts, *ENDEAVOUR II had 10 firsts, 3 seconds and 2 thirds—ONLY OUT OF THE MONEY TWICE. In the Argentina 2000 Guineas *ENDEAVOUR II beat *Rico Monte, *Talon and six others.

At 5, *ENDEAVOUR II, undefeated, was champion handicap horse of his year. He won 5 consecutive stake races from one mile (one in 1:37) to 12½ furlongs. He was chosen to represent Argentina in the International Gold Cup.

IN THE UNITED STATES

Immediately upon his arrival at Belmont he was galloped 4½ miles. After galloping around the Belmont track three times on successive mornings he worked: A half mile in :49 3/5; ¾ in 1:14 3/5; a mile in 1:38 2/5. All this with a heavy boy bareback—proof of this terrific stamina.

No horse imported to this country has worked as fast as *ENDEAVOUR II. *ENDEAVOUR II beat Rico Monte and Calem in the Argentine and beat *Shannon II in California. Giving Cover Up 6 lbs. in the Long Beach 'Cap, *ENDEAVOUR II lost by a head. Back in New York, *ENDEAVOUR II won a 1 1/16 miles carrying 123 lbs.

*ENDEAVOUR II's trainer, Horatio Luro, said, "He was the fastest horse I ever trained at any distance."

BONNE NUIT

Bonne Nuit, grey horse, 1934, by *Royal Canopy—*Bonne Cause, by Bonfire.

The famous jumping strain of *Royal Canopy is perpetuated through BONNE NUIT. He has sired some outstanding jumpers among which are Tanahmerah, Yankee Doodle and Carry Me Back, which as a 3-year-old jumped 5' at the Berryville Horse Show in 1947. In 1948 BONNE NUIT was represented at The National Horse Show by seven of his get including the ribbon winners Flamingo, Sombrero, Party Miss, Yankee Doodle, Carry Me Back and Tanahmerah.

Fee: \$150

NIGHT LARK

Night Lark, grey horse, 1939, by Bonne Nuit—Poulette, by *Coq Gaulois.

Here is the opportunity to cross the two great jumping strains of *Royal Canopy and *Coq Gaulois. NIGHT LARK defeated all stallions of every breed at the California Grand National Horse Show. With limited opportunity NIGHT LARK has obtained some outstanding individuals.

Fee: \$50

About Inbreeding

Inbreeding, Whether It Be Pigeon Or Cow, Produces A Finer Specimen, Although the Recessive Genes May Occasionally Appear

Milt Gross

I breed and fly racing pigeons and am a confirmed consanguinist and practice it in all of my breeding operations. Recent results on the inbreeding of dairy cattle as practiced experimentally by W. M. Regan and S. W. Mead at the University of California have proven conclusively the practicability of inbreeding. I imagine your readers would be interested in articles of this nature as most breeders of livestock are.

With the aid of the friend mentioned above I checked through some pedigrees of famous horses and again received a surprise. I found that where these pedigrees traced to European bred animals it was easy to find linebreeding or inbreeding in the pedigree. On the other hand, as soon as these animals were bred in this country all semblance of inbreeding disappeared. In other words someone purchased these animals from Europe because they were outstanding and when they got them to this country failed to follow the breeding that produced the animal.

Now this is not true in all cases as I only saw a few pedigrees but I do think that many American breeders are missing the boat. More articles on inbreeding might help the average breeder by encouraging him to investigate the subject more thoroughly.

I am enclosing a copy of the Racing Pigeon Bulletin which carries an article on this subject. This article was written by me after many hours of study and investigation. I thought that you might like to run this article in your paper as it applies just as well to horses as it does other animals and birds.

The question of whether or not to inbreed is old as man. Thousands of words have been written on this very timely subject, and yet, no one has come forth with absolute proof, one way or the other. The arguments on both sides are good and in most cases the writers present good evidence to support their claims. So, what is a person to do?

Well, I was confronted with this very important question for this coming breeding season. My birds have performed very well for the last two seasons and one family has done extremely well. My problem was, what to do with this family to intensify their good points and improve their racing ability.

I read all I could on the subject and talked with friends who breed everything from cattle to show chickens. It soon became evident that all of these breeders use inbreeding to a more or less degree, and none of them avoid it entirely. Those who are ardent believers in the practice of inbreeding use it exclusively in their operations. Others just use it now and then when it is necessary to reach a certain objective. Both schools of thought do well in their respective field, so both must have merit.

After finding that inbreeding was practiced so extensively, my next problem was to find out just how closely relatives could be mated and still give good results. Well, here again I ran into a diversity of opinion, but all agreed on one point: it is not the closeness of mating that counts, it is the selection of the individuals to be mated. This seemed to be the point uppermost in the minds of all the breeders' selections. This subject has been covered very thoroughly in past issues of the Bulletin, especially by Mr. Foster, so I see no reason to cover it now except to say that selection is the keynote of success in breeding.

All of this was very good and helpful, but I still couldn't make up my mind what to do. About this time the story of the breeding of Financial Sensation began to appear in the Bulletin and after reading a few chapters of this article it occurred to me that I hadn't talked with the person best equipped to help me with my problem. This was Mr. John

S. Campbell, Jr., a friend who owns the famous Clearview Farm at Butler, Pa. At this farm Mr. Campbell keeps and breeds one of the finest Jersey Cattle herds in the world.

I called Mr. Campbell on the phone and explained my problem. I then asked him if he thought that inbreeding was the answer? He wasted no time in coming right to the point, "by all means inbreed if you want to progress". He then began to explain the breeding of various bulls and how inbreeding had influenced the production of his entire herd. Well, a thing like this is pretty hard to explain over the phone, so Mr. Campbell suggested that I come out to the farm that afternoon and he would show me exactly what he was talking about.

I arrived at the farm around one o'clock that afternoon and the first thing I saw upon entering Mr. Campbell's study was the pedigree for the great bull, Golden Storm. This pedigree covered a very large paper and even then only the bull's ancestors were shown from the sixth generation on back. This pedigree traces back six full generations on both the sire's and dam's side and back fifteen generations on the sire's side and eighteen generations on the dam's side to all of the bulls used during that time. The pedigree is a remarkable example of planned breeding and in the last five generations you see the work of the master breeder in combining the blood of different families to produce animals superior to all their ancestors.

The pedigree for Golden Storm is so extensive and so many names and records are involved that it is not practical to try to cover it in its entirety. I will merely try to high spot and explain how closely the families were bred.

There are 292 male ancestors shown on this pedigree and of this number, seven bulls appear a total of 114 times. All of the bulls on the pedigree, with the exception of one, trace directly to one bull, Golden Lad. This bull appears 27 times while his son, Boyle, appears 25 times and his grandson, Golden Ferns Lad, appears 23 times. It must, of course, be understood that all of these bulls were bred on the Island of Jersey where out of necessity, all of the cattle are highly inbred. Mr. Campbell has realized this and has taken up where they left off and has gone far beyond the hopes of the Island breeders in producing superior animals.

When Mr. Campbell started the breeding that produced Golden Storm he used only animals descending from Golden Lad. In other words, all of these animals descended from the same family. Here is the way it was done: Blonde Bowlina was bred to her dam's half brother, Blondes Golden Lad. Blonde Bowlina's sire was by a half brother to the dam of Blondes Golden Lad. From this mating of Blondes Golden Lad and Blonde Bowlina came Blonde Lads Bowlina, the dam of Golden Storm. The sire of Golden Storm was Golden Dreamer whose dam Sylvia Dreaming Blonde was

Continued on Page 16

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VETERINARY - ABSORBENT

Excellent for reducing lameness and swelling of tendons, ankles, knees, shoulders, loins, etc.

Gallon \$12.00
12 oz. \$1.75 32 oz. \$3.50

See Your Dealer or Write Direct

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STEMZ

Tennessee Sires

Continued from Page 10

by an initially small band of well-chosen broodmares and the afore-said Colonel O'F., who should be a popular sire with breeders who are looking for a quick-footed horse. He recently arrived at the farm out of training.

Third of the newcomers is Bull Play, the 8-year-old bay, son of Bull Lea—Day Play, by Mere Play. Winner of over \$51,000, including winning and placing in stakes and feature races, this horse was intended for retirement last year, but an apparently erroneous report was rendered to the effect that he was sterile, so he went campaigning again. This year, however, his owner had him examined by one of the industry's more competent veterinarians, with the result that he was pronounced effective. At the time of this examination, it developed that the horse's previous examination had not been properly conducted, if at all. Accordingly, he will make his first season at I. C. McMahon's Kene-saw Farm, in Sumner County, where Joe's Choice, mentioned above, will stand. His owner is Walter W. Jones, of Nashville, who was his trainer during a part of his successful racing campaign.

And there you have the Tennessee set-up of stallions for 1950. The bloodlines are there, and there is a great variety of them, so that the owner of a broodmare will not have to look far to find the correct "nick". The breeding records of stallions which have been in service for several years is well-established; for the young stallions, their racing records and pedigrees augur their success as sires. It is safe to assume that whatever developments the

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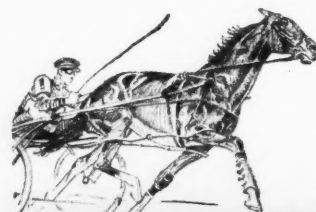
Warrenton

Virginia

Thoroughbred industry in Tennessee may expect, the breeders are ready for it.

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SAVE MONEY!
Write for FREE Catalog of English Saddlery at new low prices due to devalued English currency. Shows 518 English and American "tack" bargains. I ship on approval and save real money for horse-men. Write TODAY. "Little Joe" WISENFELD CO. Dept. 60, Baltimore 1, Md.



After hard workouts
cool out quickly, easily,
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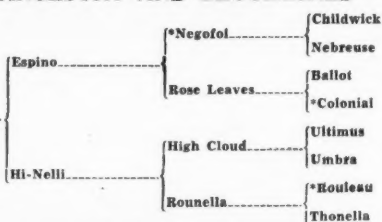
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Chestnut, 1939

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- His sire won renewals of the Lawrence Realization and the Saratoga Cup.
- His dam's sire held the 6½ furlong American record for many years.
- His sire's dam, Rose Leaves, is dam of Bull Lea. This makes Wait A Bit directly related to America's leading sire.
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- He is an invitation to you to breed to "BLOOD", not merely to a name.
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PEACE CHANCE



PEACE CHANCE.....
 CHANCE SHOT.....
 FAIR PLAY.....
 *QUELLE CHANCE.....
 PEACE.....
 *STEFAN THE GREAT.....
 *MEMORIES II.....

PEACE CHANCE was foaled in 1931 and started 13 times as a 2, 3 and 4-year old; won 5 firsts, 5 seconds and \$46,860. He won the Belmont Stakes, 1½ mi., in 2:29-1/5, and set a new mile track record of 1:35-4/5 at Churchill Downs. Won at a mile at Belmont Park beating Tick, etc.

He has sired the stakes winners Four Freedoms, (Widener, Palm Beach, Tropical, Brooklyn 'Caps), Flight Command, (United States Hotel Stakes), Fad, (Arlington Lassie Stakes), Weyanoke (Ardsley 'Cap), Rick's Raft, (Walden Stakes), First Draft, (Granite State 'Cap), Red Dock, (Bahamas, Ben Ali, Hawthorne Autumn 'Caps), Appeasement, (Marvelous Marin 'Cap), Foreign Policy, Lieut. Well, etc.

HIS GET HAVE EARNED THROUGH JUNE 1949
 \$1,536,660 in first monies.

FEE: \$500 and Return

CASSIS



CASSIS.....
 *BULL DOG.....
 *TEDDY.....
 PLUCKY LIEGE.....
 GAY KNIGHTESS.....
 *BRIGHT KNIGHT.....
 ETHEL GRAY.....

CASSIS started 86 times in his 7 years of racing, 1941 to 1947 inclusive, and won 20, was 2nd thirteen times, and 3rd twelve times for a total of \$101,382. At 2 he won the Christiana Stakes, 3rd in the National Stakes; at 3, he won the Benjamin Franklin 'Cap, 2nd in Woodmere Claiming Stakes and New Rochelle 'Cap, etc.; at 4, he won Valley Forge, Fall Highweight 'Caps, 2nd Baltimore Spring 'Cap, 3rd W. P. Burch Memorial; at 5, he won Roseben, Vosburgh 'Cap, 2nd Ritchie 'Cap. At 7, won the Fall Highweight, Princeton 'Caps, 2nd in Toboggan.

FEE: \$350—Book Full

LITTLE BEANS

by MIRAFEL—FLORHI, by PLAYFELLOW

As a 2-year-old, Little Beans won the Maplewood Stakes, The Eastern Shore 'Cap and was 3rd in the Old Colony Stakes.

In The Eastern Shore Stakes, Little Beans defeated Level Best, crack 2-year-old filly of 1940, and Porter's Cap. A. B. Hancock, Jr. purchased Level Best in 1949 from the Crispin Oglebay Dispersal for \$57,500.

Mirafel, sire of Little Beans, is a full brother of Sarazen, winner of \$225,000 and leading 3-year-old of 1924.

Playfellow, sire of Florhi, was a full brother to Man o'War.

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New Owners Group Formed To Benefit Michigan Stables

Margaret Donnelly

About fifty racing owners and trainers met Sunday, Feb. 19, at the Sherwood Forest Stable in Detroit to form the newest Michigan organization, to be known as the Michigan Thoroughbred Owners' Association. The stated purposes of the group are to assist the smaller Michigan owned stables to obtain stalls at the two new Detroit tracks; to promote better understanding and more pleasant relations between the stable owners and the track management; to try to eliminate some of the old and unsound and otherwise unsuitable horses from racing; to take a hand in apportioning racing dates in the state to better satisfy local owners; to insist on some races for Michigan-bred and Michigan-owned horses, in an attempt to stimulate the breeding industry in the state; to act as a protective organization for local owners and trainers.

The first business accomplished was election of officers in the group. Dr. Harry W. Lindy of Detroit, who races as the Hope Stable, was made president; P. R. Hinton of Plymouth is vice-pres.; Mrs. Audrey Gabel of East Detroit, who has trained her own horses successfully, is secretary, and Charles White, of Birmingham is treasurer. These officers plan to form rules and study by-laws before the next meeting with the plan of applying for a charter.

Ray Coons of Pontiac, president of the other new organization, the Wolverine Thoroughbred Breeders' Association, explained that there is some confusion because of the fact that the by-laws of his breeders' group, patterned after the group in Illinois, state that to be eligible to membership, one must be engaged in the breeding of Thoroughbred horses, and as so many racing owners do not breed their own stock, some of their interests are different. However, as there are so many who qualify as both breeders and owners, and as so many purposes of both groups are exactly similar, there was some discussion of combining to form one strong Thoroughbred Club, which would have enough influence to really make some progress.

There is more interest in racing in the Detroit area right now than there has been in years, due of course to the fact that two new tracks have come into existence within a year, both offering good racing, and certainly some organization representing the small local owners in long overdue. Particularly important seems the aim to retire a lot of the old, crippled, or otherwise useless horses that have taken up space needed for better ones. If this is accomplished, besides a very humane result, it will automatically make more stalls available to local owners as the track managements will certainly look more kindly on horses able to provide good sport for the patrons, than on uncertain, or downright disabled ones. If this Association can stick to its purposes, it can become the much needed voice of the large number of very small stables in the

Inbreeding

Continued from Page 14

by a full brother of Blondes Golden Lad, the grandsire of Storm on his dam's side. In other words Storm's dam is a cousin to his grandfather on his sire's side, while his great grand dam Sams Dreaming Sylvia and his grandsire Sams Golden Dreamer are half brother and half sister. His great grand sire Blondes Golden Oxford and his great grand dam Blondes Wonder Mary are half brother and half sister, etc. In other words, here is a typical example of inbreeding good sound animals, regardless of their relationship, to each other and producing better animals than the ancestors.

Now when I say that these inbred animals are better than their ancestors I mean just that. They are better in all the various points such as conformation, size, health and production. As a matter of fact the original animal had two weak points in conformation and today both of these have been bred out and are no longer a problem.

Now let us look at the record of production. Storm's great grandsire Volunteer Dreaming Sam had 45 proven daughters who averaged 410 lbs. of butterfat in 305 days of milking. His grand sire Sams Golden Dreamer had 26 proven daughters who averaged 419 lbs. His sire Golden Dreamer did even better with 21 proven daughters averaging 516 lbs. of butterfat. Now for our great bull Golden Storm, he has 7 proven daughters who have averaged 531 pounds of butterfat in the same period of time. By simple subtraction we find that in four generations of inbreeding, the butterfat of this family has risen a total of 121 pounds. That certainly speaks well for this system of breeding. At the same time as the butterfat cow was being increased the percentage of butterfat produced in the milk was being increased. It has risen from a herd average of 5.19 percent in 1936 to a herd average of 5.7 percent in 1948.

Mr. Campbell is the only breeder in the country to receive the constructive breeders' award from the American Jersey Cattle Club for thirteen consecutive years. This award is granted yearly to the breeders contributing most to the betterment of the Jersey Cattle.

I realize that all of this is about Jersey Cattle and may not be of too much interest to some pigeon men, but fortunately anything concerning genetics applies equally as well to pigeons or cattle or any other living thing. I have just recently read an article on inbreeding turkeys and how it has been successful in producing better type birds. So we see that it applies equally as well to turkeys.

In the October 10th issue of "Hoard's Dairymen" there appeared an article entitled "Let's Face In-

state—actually about the only type of stables there are in Michigan. A little constructive help for a few years can result in a great improvement of the breeding of Thoroughbreds and of the sport of racing in the state.

breeding". This should be of interest to breeders of all types of livestock and birds. It covers the results of inbreeding experiments conducted by Prof. W. M. Regan and S. W. Mead at the University of California College of Agriculture. These experiments were started in New Jersey by Professor Regan and he later moved to California where he was joined by Professor Mead.

The records thus far show that 42 inbred sires from the college have produced 1407 daughters. Of these 1407 daughters whose records were compared with their dams', 76 percent have a higher production record than their dams. On the basis of these results Professor Mead stated that "It now appears evident that the more highly inbred bulls have sired the greatest producing daughters". The men who have been interested in this experiment recommend sire daughter matings, but only for one or two generations.

But this type of matings should never be done with poor specimen, because inbreeding will concentrate the good as well as the bad points. Even with a good animal it is possible to produce some bad specimen as a recessive gene may be present that would cause these specimen to appear at the rate of 1 out of 8. But as the writers of the article state, if the other seven turn out to be excellent, it is well worth the trouble.

So there you have it. I don't know what it is worth to you, but it has certainly pointed the way for me. It is not my intention to try to sell

anyone on inbreeding. I am merely stating cases for your information and consideration. Few of us know enough about breeding as it is and the more we can learn the better.

The term inbreeding in this article is used with reservations. There seems to be quite a bit of contention among geneticists as to what constitutes inbreeding and linebreeding. Since no definition has been made and universally accepted for these two terms, I have used the term inbreeding wherever related animals were mated.



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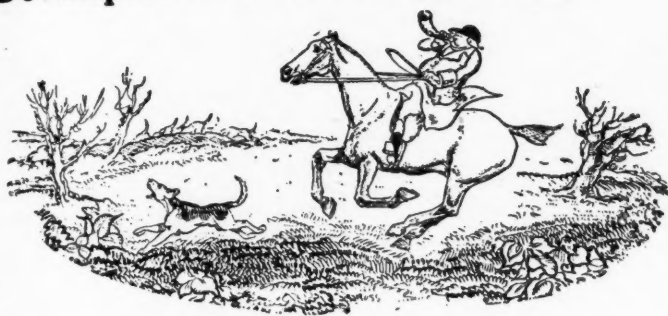
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Development of Itton Court Pack



Famous White Hounds of Sir Edward Curre Revolutionized Hound Breeding In England For Good of Foxhunting

C. R. Acton

Unfortunately there is no denying the fact that just previously to 1914 many influences combined to hold up the satisfactory evolution of the modern foxhound.

Breeders were inclined to go for a heavily boned, knuckling over type, the shoulders of which in many instances appeared at the point of being jammed up into the neck of the hound. The forelegs were heavily boned, the hound frequently stood on the side of its feet and there was very little angulation in the hind legs. This type of animal was described as "a good stamp of stallion hound with plenty of bone and substance".

Also the leading kennels were so imbued with the craze for Belvoir tan coat colour that many and many of the potentially best working hounds in England were knocked on the head as whelps because they did not come up to the requisite colour scheme.

Unfortunately most of the big kennels in England bred according to pattern. There were, however, some kennels such as the Berkeley who were always impervious to the dictates of fashion and who went on turning out Workers. There were also one or two Masters of Hounds who devised their own schemes counteracting this evil influence.

Most prominent amongst the latter was the late Sir Edward Curre, of Itton Court, Monmouthshire.

Sir Edward was, from the dyed-in-the-wool stickler's view point, a revolutionary. Actually he was a foxhunter first and a geneticist second. He was one of the very first to apply to his breeding schemes the principles of Gregor Mendel. In fact he was a Scientific breeder as opposed to the kind of person whose "knowledge" consisted of murmuring the formula "both sides back to Belvoir Dexter".

Sir Edward bred what is practically a new type of hound. He eschewed the craze for Belvoir tan and chose to breed white hounds. Also, he hated knuckling over knees and rounded feet to the extent of hounds standing on the sides of them.

It took him some time to do it, for, as every student of genetics knows, the early stages of scientific breeding are strewn with apparent disappointment. However, if the principles are accurately applied, success will come in the long run. So it did with Sir Edward. Before many years were over he had a pack practically all of which were pure white, so alike that it took even the kennel huntsman all his time to know them apart, and a pack, moreover, of wonderful fox catchers with nice natural feet and a resonant cry.

Small wonder that this pack achieved great fame and received attention in the days when the more fashionably bred packs were becoming overloaded, long as alligators and about as musical.

Being unorthodox in his breeding, Sir Edward called down criticism from other Masters who bred more fashionably but whose hounds were catching fewer foxes.

His hounds were labelled "Welshmen" and the idea became prevalent that the Itton Court Pack were in reality of the wild and woolly type that hunts the hills of Wales.

Like most untrue statements, this one had just that modicum of truth in it. There was Welsh in Sir Edward Curre's tap roots but it was a very small proportion and the average percentage of Welsh blood in the pack to-day is as low as 5 percent.

Practically the whole pack go back through many lines to Lord Coventry's Rambler, Belvoir Weaver, Fitzwilliam Potent, Worcestershire Paladin, and, this is most important, Fitzharding Vanguard. Vanguard was one of the toughest dog hounds that ever hunted. All his Berkeley hounds go back to him.

The Welsh blood used traced back chiefly to Glog Nimrod. This dog was a tremendously hard driver, invariably flying his gates when in chase. His pedigree went back to the old Margam Abbey hounds, imported into Wales from France.

The Itton Court hounds are of the most part smallish hounds and many of them are far from "biscuit-straight", though where they are crooked they are crooked where it is of little harm. That is to say they are in line alright at the knees and elbows, which is what really matters, and is far better than a hound standing plumb straight which is out at the elbow.

They have a varminty look with excellent necks and shoulders and loins. They have a wonderful cry and they get through sheep foil and similar scenting disabilities in excellent style and speed.

One of the first people to notice the excellent work of these hounds was the late Charles Mc. Neill, a Master of the Grafton who borrowed Sir Edward Curre's globule 1903. Mr. Mc. Neill bred from this dog and there is no denying the fact that his sons increased the volume of cry in the Grafton Pack and showed great sport.

Another famous "Curre" dog was Cotswold Poison 1908 whom Sir Edward Curre bred and presented to Mr. Lord, the Master of the Cotswold. Not only did Poison make the Cotswold Pack but he was used extensively in many other kennels including the Berkeley. From this remark it can be read that the blood of this great dog flows to-day in probably half the foxhounds in the United Kingdom.

Isaac Bell, the American sportsman who showed great sport as Master of several Packs in England and Ireland, started introducing Curre blood into his hounds. To-day it will be found in Limerick, Carlow, Killenny and several other packs in Ireland, whilst every hound in the South and West Wilts owns a certain amount of this blood in its ancestry.

There is no pack of hounds in England at the present moment that has more influence on foxhound breeding than has the South and West Wilts, so it can be seen that the influence of Sir Edward Curre and his hounds has reached to an absolutely unforeseen extent.

To one who is fond of the English Foxhound there is a slight feeling of disappointment that success could not have been achieved without the little modicum of Welsh blood. But there it is. Sir Edward was a wizard and the little drop of Welsh blood was part of his wizardry.

And when all is said and done, the old fashioned English "Purists", who despise the Welsh infusion, had

SHAKERAG HOUNDS

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On Wednesday, January 25, Mr. John Carroll, Master of The Carroll Hounds from New York hunted with us. The hunters moved off promptly at 1:30 P. M. from Shakerag, Georgia. The morning had been terrible. It had drizzled all Monday night and was misty early Wednesday morning and we decided that the hunt would be held regardless of the weather, just so it was not a down-pour.

It looked terrible at 11 o'clock but about 12 o'clock the weather changed and the clouds began to part. It was unseasonably warm in that the temperature went to 77 degrees. As a result of the recent bad weather, there was only a very small field. However, as the day went on the white fleecy clouds became scarce and gave way to the beautiful blue Georgia sky. Hounds would not hunt much due to the heat, so we did not ride hard to start with. Therefore, the Field had a wonderful time chatting with our distinguished visitor who is quite an artist.

After we had about given up the idea of getting a strike, suddenly, a hound gave forth with that wonderful music and the Huntsman Jessie Caylor harked hounds to him. It was only minutes until the entire

only themselves to blame, for nothing was more clumsy and unsightly than the Peterborough type of English Foxhound in the years just before the first World War.

pack was in full cry.

Along the side of one of the hills in North, Georgia, which is very rocky and steep, and covered with pine trees and low-hanging branches—across a creek and at full gallop, we crossed two other fields and came to a barb-wire fence. There was a barb-wire gate which we let down and of course, we closed, and we rode over the brow of the hill in Wilson's pasture and watched some beautiful hound work below us. There we could see three or four of the best hounds in the lead, as they hunted through a little creek along the edge of the pasture and woodland.

Temporarily, they had lost the line, but suddenly, lead hounds took up again and other hounds joined them. They went out of the pasture which caused us to retrace our tracks and Joint-Master Elsas asked me to canter ahead and lower the barb-wire as hounds were getting away. No doubt, my horse, Tidal Wave, remembered his steeplechasing days as we tore up to the fence

Continued on Page 19

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The Chagrin Valley Hounds met at Fullertown and Pekin Roads on Saturday, January 28th, and enjoyed one of the better runs of the season. It was an unseasonably warm day at meet time (2:00 P. M.), with a south wind, when hounds were first cast. The south wind, in our country, seldom results in any kind of scenting conditions. However, by mid-afternoon the wind changed and the thermometer took a sudden and very welcome drop, which subsequently resulted in excellent scenting conditions. After drawing J. Tichman's cover blank and then across McNish's property, the hounds were again cast into Mr. Frantz's big woods. Unfortunately both covers were blank. The Master, Courtney Burton, decided to draw Krause's lowlands, having crossed Chillicothe Road at Silver Creek. The hounds drew through this cover, giving tongue once or twice, but the Huntsman then lifted them for a short piece and threw the pack into the river bottom, below Mr. Twing's. The hounds here again spoke to a faint line. As we were drawing this cover downwind, the fox evidently heard the hounds or the field and slipped away. Very little could be made of it in this dense cover, which had recently been cut. However, we did have a good draw which resulted in a positive find in front of us, namely, Mr. Cliff's bottoms, which proved to be a "hot" line and a good fox, for which we were looking.

The hounds got away on good terms with this fox running due north into Mr. Williams' woods. An asphalt road slowed down the field for a few seconds, which resulted in the field having to run at top speed to catch them, as the pack, in full cry, headed north toward our open Belle Vernon country. The temperature, by this time, had dropped considerably and it was obvious to all of the field, who has stayed out this late in the afternoon, that scenting conditions were now excellent. The going was fair in places and permitted hounds, staff, and field to wheel across the Belle Vernon Farm and we were pleased to note that the fox had headed toward a cover on the west side of the grazing lands, where he again turned due right. In order to stay close to the hounds, it was necessary for the field to proceed through Newcomer's woods, without benefit of path and going here was quite rough, but we managed to get right in behind the hounds again on the far side of this cover, as the hounds took up the line running directly east, eventually to cross Scotland Road. The fox apparently had taken a point directly east for a period, as we kept on travelling in a more or less straight line. On Bill Murfellow's farm, the fox apparently decided to wheel south and we had a merry chase across some well-drained country, in a southeasterly direction, crossing Mr. Nutt's and Newcomer's property and eventually the field jumped out into some property behind Scotty Donaldson's when our fox again turned north. We skirted along some well-turfed waste land, toward Mrs. Corliss Sullivan's upper property. Because of the pace, the field had to take the outside flank, as the hounds poured through this cover with lightning speed and for certain and full cry. The fox had been running more or less into a westerly wind thus far, but on the far side of Mrs. Sullivan's property, at Mr. Callaghan's border,

GOLDENS BRIDGE HOUNDS

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February 4:

As a small field left the kennels, there was 1 1-2 inches of an icy crust covering the ground that did not seem to cut hounds' feet but must have stung them a bit as they did not search in their usual wide way. We found a fox near the outlet of Peach Lake and Reynard must have known that scent was very cold as he refused to be driven out of this large swamp.

All we could do was gallop around the outside and after a few circles, he dropped in. We worked all the kennel country blank and just as we were about to call it a day, hounds threw their heads up, having winded a fox several hundred yards to the west. We all thought we were in for a good afternoon run but our fox thought otherwise and ran across

the fox decided to run downwind. The Hunt staff and field then came out into Mr. Easley's big open pasture and we gained on the hounds here. We had been running about forty minutes when we came again onto Bill Murfellow's property and here the hounds put our fox to ground.

One and all were delighted that the weather had changed and that we had found such a sporting fox. —Courtney Burton.

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one field, over a stone wall and popped in an earth. The going was good for horses but not too good for hounds or foxes. Still no blank days for 1950.

February 11:

We met at the kennels and were only out about 5 minutes when a few hounds spoke on a rocky ledge in Lobdell's woodland. In about 2 minutes hounds jumped this big visiting red on the other side of the woods and they never ran faster. The scent was breast high as they swept through von Gal's swamp, on over Dr. Nichols' property and crossing the concrete road near Charles Nichols'. On north hounds were running fast by the Quaker Meeting House and came to their noses for just a minute on Dongle Ridge Road where we could see our red's big foot print plainly in the soft road bed.

Hounds were off with a great burst of music that only the good old American hound can give. They raced east to Merry's wood and then the length of this large woodland into Connecticut, over Mr. Lee's nice galloping fields. Turning west to Dongle Ridge Road, our fox was running right up the middle of the road when he was turned by a milk truck and doubled back on the east side of road. Hounds were put right and streamed over Dr. Ratchford's land, crossed Dongle Ridge and went on over Stuart Bates' farm. After about 2 hours, we and the horses all had enough and when hounds made a loss on a road, we pulled up. A few of the old wise hounds picked up the line and not only ran all day but most of the night. This was as fast a run as we had been on all season. —C. H.

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 15 cents per word including address, minimum charge per insertion: \$3.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

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Four cutter sleighs—2 carriages,
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Clarke County Horse and Colt
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of Berryville, Va. Sealed bids
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sec'y Berryville, Va., and will be
accepted up until 2:00 P. M. Friday,
March 31, at which time they will
be opened at the First Nat'l Bank
in Berryville. The Directors reserve
the right to reject any or all bids.
3-3-3t chg.

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Ch. sired, out of lovely obedi-
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with three bedrooms, all modern
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near road with school bus. Good
opportunity for right man willing to
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Man to take care of public riding
stable. Take care of horses, stable
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be able to teach English riding. State
full details in first letter, age, ex-
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THE CHRONICLE

POSITION

Wanted position of trust-life time
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Masters from May 1st. The country
is very well stocked with foxes and
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141 EAST 24th ST., N. Y.
AMERICA'S LARGEST RIDING SHOP

Herring Paintings Done With Attention For Every Detail

The picture on the cover, owned by Mrs. Edward Marshall and kindly loaned The Chronicle, is one of a series of 4 pictures by J. F. Herring on hunting. It is an interesting series from the hounds moving off to the kill. This picture shows a fine burst across country done with all of the zest and spirit of the old sporting tradition.

Herring painted between 1814 and 1868, dying at the age of 70 after having done innumerable pictures on racing, hunting and English sport. He was practically self taught and in both his prints and pictures his works had a authoritative influence. His works on the turf are particularly productive, Mr. William Woodward having a number of his pictures.

The artist's picture often depicted varied phases of dramatic action and his hunting pictures are in this category. He was a coachman on the Highflyer between London and York, but gave up this occupation for sporting art. His pictures do not show the ruggedness of life on the stagecoach but are marked, instead, with sensitive patience and restraint. Often as not, his pictures had a definite air of luxury and gracious reserve, even in such pieces of dramatic action as that on the cover.

Herring was fond of detail and brought in many minor items to illustrate his major subjects. In later life his individual horses grew less and less and he painted with a profusion of minor items. These were done with unerring care. In the matter of detail, Herring was a master, followed by such artists as Harry Hall and John Sturgess, but they could never reach his level of meticulous attention to the smallest items.

Shakerag Hounds

Continued from page 17

to open it so the huntsmen, staff, and Field could gallop through. Dick Stout, member of the hunt committee, held back while I closed the wire gate and we had a marvelous gallop along a wagon road, even though the footing was muddy.

We must have run the fox for about 8 miles in a period of about 45 minutes. Everyone was in high spirits until we came to one place where a bridge had washed out on an old deserted lane. We were forced to dismount and lead our horses down into the ravine and then out. Then we had to try to get up with hounds again. It was here that I understand what Mason Houghland said in his book *Gone Away*, "A barbed-wire fence is the curse of the country," because we were forced to go a long way around. The fox chose a place which had not been panelled. Hounds ran the fox to ground and got him in a hole beyond the place where our point-to-point was held last year.

We decided to call it a day and as we were returning to our trailers and vans, the setting sun was shining on a few scattered clouds, giving them the pink salmon effect, which is an inspiring sight after an ugly, drizzling morning. Before reaching home, the moon was shining brightly, which turned that day into one which will long be remembered.

Saturday, February 4, the day promised to be a fair and cool one. The temperature was 40 degrees and was not to go over 50 degrees.

We met at 9 o'clock at Mr. Thomas' place which is in the Shakerag vicinity. We moved off promptly at 9 o'clock. We had only a small Field which was very unfortunate in that it was such an ideal day. We had not been gone more than ten minutes until one of our new hounds, who Manley Carter put us in touch with and named Bill, "struck." If ever a hound was persistent trailing Old Red Reynard, it was Bill. At times the pack would be in full cry. At one particular time we were stopped on the edge of a cotton field and some woods, having just passed through cockle-burr field. I am sure that the cockle-burr must have been planted there because they couldn't grow so thick otherwise.

Hounds lost the trail and it was a beautiful sight to see three or four hounds making wide circles, casting, trying to pick up the lost trail. Several hounds stood around and did nothing. Here again Bill made a complete circle, not once but twice around the horses and riders, and finally disappeared and we heard him pick up again about a half mile to the East. The huntsmen, staff and Field were off again!

Oliver Healey was the acting Master and was wearing a St. Hubert's metal which he had just received, thanks to my good friend, Fauntleroy Pursley, Joint-Master of the Iroquois Hounds.

It was the opinion of all that we had ridden between 15 and 20 miles and hounds were still trailing this fox—sometimes fast; sometimes slow. This time we had completely circled Shakerag, having started out west of it and going north, we completely circled east of it to its south and we came to the Chattahoochee River (Indian Name), which rolls along to its south. Here the fields are white and fertile and is reported that the Indians killed this when the buffalo roamed these parts. It was along these banks that some of the most bloody Indian Wars were fought in the south.

It was now about 12 o'clock and we had crossed the dirt road near the State Highway bridge with the river about two or three hundred yards immediately in front of us. Hounds had run the fox somewhere in front of us and they had completely lost him.

The riders all gathered together to discuss what a marvelous morning it was—temperature and weather just right; sun was shining with a high overcast above and it was cool and just right for riding. Suddenly, hounds decided to leave us, and I did not know at the time that one of the most exciting moments of my horse-back riding hunts was near. It was a pretty sight to see hounds go off, one right back of the other, headed for the river. It seemed as though they had gotten the second breath and to see about 13 couple of hounds, one right behind the other, was indeed beautiful.

Shortly, Bill opened again and then the entire pack opened. We all sat there on horse-back, listening. There couldn't have been over two or three hundred yards between us and the river and they were between the honeysuckle and underbrush directly in front of us. One never knows what causes sudden impulses, but something told me to go back

to the road as the fox might cross as he only had a choice of two actions, either go up the river, the way from which he came, or to run down the river. We were only about one hundred yards from the dirt road. So taking my position on the road and gluing my eyes to it, in about two minutes hounds seemed to turn toward me, still in full cry. All of a sudden, I saw a blurred object dart across the road. Not knowing whether it was a hound, a fox, or what, I whispered to my horse's ear, "Let's Go!"

Right in front of my eyes, this red fox bounded across the green rye field and was literally "flying low". It must have taken him a minute to cover the entire field, river bottom land, until he could reach covering. Hounds were still in full cry but quite a distance behind and it is useless to say with great excitement, that the writer yelled "Tally-Ho".

The Acting Master, Oliver Healey later remarked that I sounded like a Comanche Indian on the War Path, as I raced down the road, waving my derby, and yelling "Tally-Ho".

Hounds lost the scent where the fox crossed the road but the huntsmen and staff had soon put them back on it and the Acting Master and Honorable Secretary Helen Hedkin viewed the fox in the underbrush and Mrs. Oliver Healey heard him. However, the fox out-manuevered hounds and lived to run another day.

We then decided to call it a day, since it was nearly 1:30 and we were at least an hour's ride from the vans. As we were loading up, Mrs. Ann Thornton Hill, honorary whip, remarked, "Mr. Fort, you are the first person to have had the presence of mind enough to yell Tally-Ho during the 1949-1950 season."

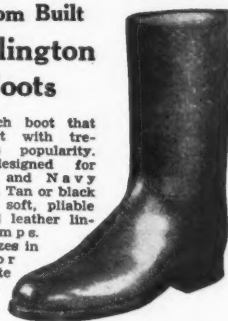
With that, Joint-Master P. D. Christian, said, "Well, have some hot coffee."

—Peachtree Street Dudley

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Saturday, February 18, was the most perfect day for hunting and scent was better than it has seemed any time this year.

Drawing Webb's woods, we found at the easterly end of Mr. Cock's line and ran very fast to the east over Paul Sellers', swinging south on Don Sutherland's new Leonard farm, over the Murphy place, across the Street Road into Scarlet Thicket. Here hounds checked and we lifted them to a halloo on the west end of Mrs. John Cross'. Hitting off the line at the road, hounds again ran on a good scent to Pusey's Hollow where our fox turned back and ran once more to the Rakestraw place, where a fresh fox came out. However, we did not change and again the hunted fox made the same circle. This time he continued on toward Toughkenamon. About a half mile from Route 1 he swung back and was making for home, when a collie dog bowled him over and then proceeded to pursue him for a matter of an eighth of a mile. This must have disheartened our fox for he ducked in to an open earth in Cedarcroft woods, just east of Green's. This hunt lasted for an hour and 55 minutes and hounds ran as well as any Master could wish to see hounds run.

Stopped for lunch at George Byrne's barn. We then drew Chesterland Swamp and found immediately. From this point it was a veritable steeplechase, lasting 30 minutes with only one real check. Our fox took at first his usual line, which was through Upland back toward Webb's. However, instead of going into this big covert, he swung left-handed, leaving Mrs. Scott's barn on his right, then over through Hayes' woods, over the Sibbits' field and across the cement road. This afforded the Field a goodish size 4 plank fence, right to the kennel woods by the Murphy house, then over the Bewley place and across the cinder road. Leaving the Washburn's house immediately on the left-hand, hounds swung into the Bewley woods and across the cement road again at the Taylor house, where they swung west over Baldwin's hill. Here our huntsman, Oscar Crossan changed horses as his had cut himself badly behind in a freak accident—a metal barrel hoop was lying on the ground and he stepped on one side of it, which sprung it up, cutting him on the shin just below the hock. Hounds drove on through the Quarry across Bailey's hill into the Wetzler woods, across the cinder road and to ground in the Sheep Hill. This was a good 5-mile point and approximately twice that as hounds ran. Except that the hunt in the morning was not over our best country, this could be numbered as one of the best days we have had so far this season.

When hounds put their fox to ground at the end of this long and grueling day, there was only one horse at the earth which had gone the whole day. He apparently was just as fresh then as he was in the morning. This remarkable horse speaks well for our western-bred animals. He was brought east by James R. Kerr, Jr., who has leased him for the season to Miss Mary Rumsey. —Sandon.

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141 EAST 24th ST. NEW YORK

AMERICA'S LARGEST RIDING SHOP

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CATALOG

Letters To The Editor

Continued from Page 1

a problem of education, especially now since the cavalry has completely disappeared. If more private and military schools would decide to keep up riding or to continue their cavalry outfits, if more colleges would try to promote jumping and polo teams, if more horse shows would add special classes for teams of boys prep, military schools and colleges—more boys would ride and riding would lose its "feminine touch" which it got in this country—quite unjustified. Besides—everybody who did a lot of real riding as a young fellow can testify to its beneficial influence for the making of a man—mentally and physically!

If horsemen in all parts of the country would work together to give boys in schools and colleges an opportunity to learn by experience—we would find many more fellows who would be happy to devote at least part of their sport activity to riding and horses—and perhaps our standing in international competitions would improve at the same time!

Sincerely yours

Herbert Wiesenthal

23 West 89th Street
New York 24, N. Y.

A Great Mare

Dear sir:

It was with the very deepest feeling of regret that I read of the most regrettable accident to Cormac in the running of the Maryland Hunt Cup last year. From the accounts in the Chronicle, he undoubtedly would have won but for the accident. I want to express to his owner and rider, Mr. Eugene Weymouth, my most sincere sympathy, as I know just how he must feel.

I have a very personal interest in Cormac and his half brother Peter-ski, as I was working for Mr. E. Q. McVitty, the breeder of both horses, when he purchased their dam *Sauge, by Chouberski—Sainte Rose. I think she was a 6-year-old when she arrived at the Ranch. I schooled and made her over timber and she was a wonderful jumper. With experience I believe she could have won a Maryland Hunt Cup herself. We showed her at the Piping Rock Show in 1929 where she placed second to Capt. Doane in the Lightweight Hunter Class. It was so close it took the Judges almost an hour to decide between them.

Very truly yours,

J. W. Williamson

3157 Stevens St.
La Crescenta, California

The Posting Trot

Continued from Page 3

upper body in the correct position and keeping the angle in your knees while the horse is in movement before attempting to post.

To assume the correct position for the posting trot, first walk, with the body inclined forward in a posting position. (See illustration.) Then put the horse into a slow or sitting trot at six miles an hour. Do not post. As the horse trots, the rider should feel the crotch—and not the buttocks—hitting the saddle. Now—gradually—let the horse thrust you forward and slightly upward, then you sink downward and the impulsion of the horse carries you back. In rising to the trot, the angle of the hips should be opened as little as necessary. Opening the angle at the hips too much while posting to the trot causes the upper body to become almost vertical and causes a loss of balance as well as of security.

If the buttocks are in the saddle, you will find that your horse is

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throwing you upward and forward instead of forward and upward, and you will then be posting behind the motion.

Coming down, the rider must sink down in the saddle in order to post with the motion. With hip and knee angles closed, the rider makes no attempt to come back in the saddle as he comes down. The movement of the horse going forward will bring the rider back into position.

The rider should repeat this exercise for five minutes every time he rides to develop a secure jumping seat.

Diagonals: Before we leave the posting trot, we should learn a little bit about diagonals. Most people consider the correct diagonal important only in horsemanship events at horse shows, but everyone who rides in a riding hall should be able to tell whether or not he is posting on the correct diagonal.

When the rider sits down in the saddle each time the right fore foot strikes the ground, he is said to be posting on the right diagonal; when he sits down each time the left fore foot is planted, he is posting on the left diagonal. The rider should frequently alternate diagonals in order to insure equal development and power in the hind legs of the horse. On straight lines it is immaterial which diagonal he posts on, provided he uses both diagonals equally, but when worked in a riding hall, a horse travels a great deal of the time on a curve. Therefore, his outside lateral travels a greater distance than his inside lateral, his outside hind leg travels farther than his inside leg. In the ring, on the left hand, for example, the rider should post on the right diagonal, receiving the thrust of the left hind leg, which has the shorter distance to travel, and thus equalizing the work of the hind legs. The opposite, of course, is true when working on the right hand.

A quick and easy way to tell whether or not you are posting on the proper diagonal is to look down at your horse's shoulder. When you are in the saddle when your horse's right shoulder comes toward you, you are on the right diagonal. If the right shoulder is going away from you, you are on the left diagonal.

Illustrations are by Elaine T. Moore.

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Chicago Polo Officials Review Season

Boy Scout Polo Night Will Be Long Remembered As Boys Swamp Available Illinois National Guard Armory Facilities

Harry Coleman

A few assorted polo players, officials, and miscellaneous characters, got together recently in Chicago "to talk things over." In polo circles, such a session, if particularly well managed, usually takes on some of the elements of a corporation board meeting, a musical comedy, and a police night court. This gathering ran true to form. All the elements were invoked without definition or proportion. Some of the findings of this body may be illuminating. Which may surprise some of the members thereof. Here, at any rate, is a fairly objective interpretation of what they more or less agreed upon as of February 11, after 10 weeks of play in the Chicago Metropolitan Indoor Polo League:

1. Caliber of play was higher and competition keener than at any time in the last 10 years. (Chicago indoor polo started in 1924).

2. Public attendance was much better than the previous year. Could still be better. (The armory in which games are played seats 4200 uncomfortably).

3. The public is becoming more educated to polo. Evidence of this is indicated by marked increase in attendance when unbeaten or higher goal teams play.

4. The public is becoming more interested in polo. Indicated by increased attendance among non-fans, who in the aggregate are not sufficient to support the game.

5. Polo is becoming more and more a mass spectator sport. So called Society no longer can or will support the game alone.

6. Television helps the game but not the attendance. (But it helps the receipts when the TV rights are sold).

7. Individual goal handicaps are pleasant, but not very when a game is lost because of differences in aggregate team handicaps.

8. Individual handicaps are quite often over rated, but of course are only fair when a game is won because of difference in aggregate team handicaps.

Here is what the league looked like late in the evening of February 11, as the foregoing observations were being observed:

METROPOLITAN LEAGUE STANDINGS

Junior Division (6-5 Goal Team Handicap)					
Team	Won	Lost	Goals	Opp. Goals	Per-centage
Black Horse Troop	4	0	43	33	1000
Culver Military Academy	2	0	21	15	1000
Ivory Juniors (Detroit)	2	2	45	31	500
1-2-4 Field Artillery	1	2	25	30	333
Shamrocks	0	2	11	26	000
Milkmen	0	3	20	31	000

Senior Division (6-12 Goals Team Handicap)					
Team	Won	Lost	Goals	Opp. Goals	Per-centage
Healy Farms (Hinsdale)	3	0	49	28	1000
Canadian Aces	3	0	37	28	1000
Brokers	2	2	50	45	500
Ivory Rangers (Detroit)	1	3	50	40	250
Milwaukee	0	4	26	62	000

10 Leading Scorers		
1. Billy Stevens, Healy Farms	24	
2. Billy Mayer, Brokers	24	
3. Mac Stefani, Ivory Rangers	19	
4. Greg Dritsas, Black Horse	18	
5. Mike Healy, Healy Farms	15	
6. Bud Rouse, Black Horse Troop	15	
7. Robert Peterson, Ivory Juniors	14	
8. Jack Ivory, Ivory Rangers	12	
9. Bill Schmidt, Brokers	11	
10. Fred Lutzow, 1-2-4 Artillery	10	

Early in February the playing prospects for three of the league's stars looked pretty dim. Bobby Schless, captain of Culver's best team since 1932, the year the present team was born, was in the Academy infirmary with pneumonia; Jerry Fordon, one of the mainstays for the Canadian Aces was hospitalized with a couple of badly bruised ribs; and Bud Rouse, whose Black Horse Troop team was undefeated, was out for the season with a broken leg incurred during a practice session. Fortunately, Schless and Fordon have recovered and should play out the season.

Which is what 25-year-old Jack Ivory, captain of the Detroit Ivory

Rangers, was referring to in a recent radio interview between himself and Alfon E. Bahr, one of Chicago's polo greats of 20 years ago. Asked what he believed to be one of the major differences between the game of today and his day Mr. Bahr replied that the older game was much rougher. Jack, somewhat indignantly, refuted this statement by citing a long list of injuries incurred recently by contemporary players. To which Mr. B. retorted, "I guess the players of my day were in better condition."

With a view of starting polo fans early the Illinois National Guard Polo committee recently invited some of Chicago's boy scouts to be guests at a game. The enthusiasm of the youngsters exceeded, by far, any polo crowd of record in the midwest. Their exuberance went even beyond the game. As recounted in the weekly polo program column "Epidemics-tomatitis":

Pound for pound the Chicago Boy Scouts are a match for anyone in the world....In the eating and hog calling departments....According to Deafy Dalton, who hadn't heard a word since his draft board pronounced him fit for active duty, there were at least 50,000 of them at a recent Saturday's game....Parents claimed only around 2 M....Whatever the actual number they made a Boy Scout out of concessionaire Joe Cahill....The scout motto "Be Prepared." has been adopted by him forevermore....With the cool precision of a snow plow they mowed down his refreshments stands in a matter of minutes....Hot dogs, candy, cokes, gum, napkins, mustard, relish, and straws disappeared so fast it didn't seem possible without a rehearsal....Nothing was left but beer....Joe had a few with his helpers....When he finally could reach them....As an anticlimax, 2nd Class Scout David Rudney, 12, of Troop 112, won the ham offered by George Cokinis....Exemplifying his Scout training, Bill O'Brien waited patiently for his TV interview... Quietly munching a few hot dogs and assorted knickknacks....

At the first concerted scout yell Frank Sain, warden of Bridewell, almost leaped out of his seat....He quickly recovered his composure, however....Apparently decided it was nothing human....Beautifully imperturbable through it all: Soeurette Perkins, wife of Peter, "The Great"....Accustomed to it all, Frank Washam, director of public school lunchrooms and Tilden Cummings, president of the Chicago Boy Scouts of America, waved gallily to friends....Cause of it all, BS PR director Del Newman, beamed happily....Also seen, but not heard: Frank Anunzio, state director of labor....Edward Simpson, County superintendent of schools....And pretty Dorothy Littleton....Director of ROTC training for Chicago public schools Col. Albert Warren, flanked by two handsome aides, Major Comrie and Capt. O'Keefe... Studying terror tactics no doubt....

In a dark corner, whispering, at the top of their voices, the Plush Horse Girls Polo Team, Emmy Grant, Viola Karas, and Rita McKinstry....

Attractive New Yorker Mrs. John G. Hope, and son Alex Salm, politely intense on the polo they came to watch....Only wincing slightly at a particularly searing banshee wail. Which was probably when one of the boys dropped his hot dog.... And was trampled by his troop who thought they had found one....1st. Sgt. Robert Carnegie, who directed traffic around the TV corner, handled his duties calmly....Said he had a son of his own....What he didn't say was that an army of ants once devoured his uniform....While he slept in it....That was Boy Scout Night, folks....Next year they will be a year older....And their voices should be more resonant.

Recently profiled Metropolitan League players:



HAROLD "BUD" ROUSE (left), Black Horse Troop, and George Cokinis, Canadian Aces in an action shot in Chicago Indoor Polo League race.

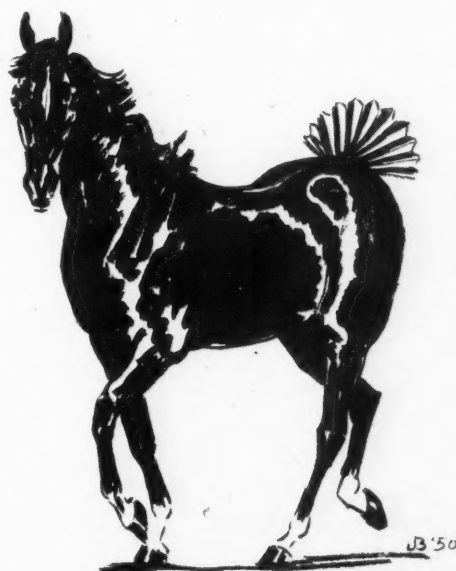
What John Robert Powers has done for the American Model, Bobby Bond has done for the American Polo Pony. Bobby's students are taught, among other things, to walk, stop, pivot, bump, reverse, and above all else, to run. Mr. Powers, who also teaches many of these same principles, has apparently overlooked a most important one—speed on the getaway. In 10 years of midwest polo Bobby has played on half a dozen leading teams, including the 1949 National 12 Goal Champions. One

of his personally trained ponies, several years ago, was selected as best trained in its class.

Flying in all directions, in his own plane, Bobby Strom finds little difficulty in playing polo over a weekend in Florida, or Cuba, and being back in his office on Monday. He began his polo career at Stanford University where he played for three years. Since then he has become a familiar sight to Chicago polo fans at Oak Brook, where he plays out-

Continued on Page 22

CHRONICLE QUIZ



1. WHAT KIND OF A HORSE IS CALLED A FANTAIL?

- (See drawing.)
- What are sabre hocks?
- In what year was issued the first U. S. stamp bearing the picture of a cowboy?
- What do racing men mean by early speed?
- What is meant by off in a bucket?
- What is a saddle stretcher?

(Answers on Page 23)

Twelve Goal and Seinor Eliminations

Faced With Wide Variety of Ratings
Teams In Indoor Championships
Must Play At Hazardous Odds

William Goodrich

The fur will fly and the best teams may not graduate "magna cum laude" in the National 12-goal and senior eastern elimination championships this year. Over exaggerated handicapping of the players in several cases, and the lack of it in others, will prove most hazardous to the best trios concerned.

We can't be very enlightening in regards to the 12-goal because the team makeups have not been talked about outside the inneryanctum. The Brooklyn Polo Club will have strength in the (6-12) goal division because the ability of the lower handicap players far exceeds the individual ratings.

(Ed. Note: This is not to be construed as critical of Selden Heatley's club. He has some good young players and the under rating of a couple of them is not his fault. He is to be commended for his determination to put polo on the map on a higher scale at Squadron C.)

It's in the senior where the real injustice of the ratings will show. For instance, the national senior titular play, will have at least four teams in it. Squadron A, Brooklyn Polo Club, the New York A. C., and

of the heretofore fairer approach to the handicap system.

Brooklyn's trio of Heatley, Combs, and Charles Leonard matched its sixth consecutive victory of the season, Feb. 18, at Squadron C. It's victim was Elliston, by 9 to 7. Elliston, as you know, is made up of the tireless, team playing Johnson brothers, Collister, Bob, and Ben. Heatley scored 3 times, Combs 5, and Leonard once. Collister Johnson scored thrice, and Bob and Ben twice each. Squadron C trounced the Jersey Beachcombers by 17 to 9. George Yeager and Ray Harrington, the No. 1 and No. 2 of the victim side, were injured in the match but played the entire game. Dave Ellis was the third Beachcomber. Charley Whitney, Archie Young, and Hayward Headen scored 7, 9 and 1 goals for Squadron C.

Four of the Beachcombers tallies were made by Harrington, 1 by Yeager, 2 by Ellis, and the remainder by pony. . . . Captain B. T. Tiernan refereed both matches.

"A" results—The Squadron A Yellows beat Ramapo, 13-10 and the New York A. C. stopped Squadron A, 15-9. Tex Butler, Bill Rand, and



PETER PERKINS, with his wife Soeurette (left) and Mrs. Sam Dean, Jr., at a recent Chicago Indoor Polo game.

the Chicago "Ivory" Rangers. The rap is not on any one individual but on the present handicapping as a whole.

The senior embraces teams with aggregate totals of 13 and over. Now, here is where the hitch comes in.

The New York A. C. Team of Herb Pennell, Zenas Colt, and John Pflug is a 13-goal side; Brooklyn, composed of Bud Heatley, Buddy Combs, and Ray Harrington, is a 15-goal team. Chicago, with Peter Perkins, and Jack Ivory, Jr., and a third man to be designated later, is 15-goal alone with Perkins and Ivory, while Squadron A, built around Paul Miller, Al Parsells and Bill Rand, constitutes a 20-goal unit. The Chicago and Squadron trios play up to, and, are no better than the individual ratings.

In the New York A. C. case it's a bargain at 13 goals. Colt and Pflug are aptly placed at 4 and 6 goals, respectively, but everyone knows that Pennell is playing 5 and certainly not less than 4-goal polo. The way the New York A. C. is mounted it is doubtful that Brooklyn can give it 2 goals by handicap and win. Therefore, what chance can be looked for by Chicago and Squadron A?

New York A. C. at 14 or 15 goals and Brooklyn at 16 would be more appropriate. The pull in the handicap favors these teams. No one will disagree that perhaps these teams could possibly win on the flat. It could be done, we think, though we're not advocating the deviation

Tom Long won over Ramapo with Walter Devereux, Jack Crawford and Bob Ackerman. The Yellows—Ramapo game was well played and close throughout. . . . The New York A. C. of Pennell, George Sherman, and Pflug held an 11 to 3 advantage at the half over Phil Brady, Al Parsells, and Walter Phillips. . . . Pennell scored 7 times to move into 2nd place in the Squadron A individual scoring race. With 57, he has 10 less than Miller, the leading scorer. Sherman, whose play at back was the highlight of the game, scored 3 times and Pflug made 5—Brady made 6, Parsells 2, and Phillips 1.

Devereux, Crawford, and Ackerman, made 3 goals each. The additional one was awarded to Ramapo on a No. 1 penalty by Referee Lyman T. Whitehead, Jr. . . . Butler and Long scored 4 goals each, and Rand made 5. . . . Tom Boylan refereed the second game.

Strictly Collegiate—Harvard and Princeton opened the 24th National Intercollegiate indoor championship Tuesday, Feb. 21, at Squadron A. The winner of the Harvard—Princeton, and the victor of the Georgetown-Yale match, meet for the right to oppose the defending championship of Miami (Fla.) team in one of the semi-final round matches, March 16, at Squadron A. The Williams-Cornell winner encounters the New Mexico Military Institute on the same bill. . . . The final is scheduled for March 18, at Squadron A.

Dan Thompson is coach of N. M. I. Mrs. Thompson will accompany

Mexicans Attract Largest Polo Crowd

Herraduras Club of Mexico City Makes
Hit With Miami Fans; Collin, Romfh,
Oliver and Leonard Invade Jamaica

Tom Shehan

While they lost their opening game in the Orange Bowl, 9-4 to the Miami Adventurers, the Herraduras Club of Mexico City made a genuine hit with the Miami fans when they played in that city Feb. 17. The following Sunday they defeated a lineup of Del Carroll, Len Bernard, Stanley Taylor and Laddie Sanford (which was given the name Arlington Farms) 7 to 4. Played at Gulfstream Polo Field at Delray Beach. Ticket Manager Russ Seifering, described the attendance as the largest crowd of the season.

While the Mexicans were entertaining the home town folks, Fred Collin, Jules Romfh, George Oliver and Hazard Leonard were invading Montego Bay, Jamaica for a two game series. Romfh and Oliver left on Friday night Feb. 17 immediately after playing in the Orange Bowl. Collin, Romfh, Oliver and Leonard, playing under the Delray banner, defeated a Kingston lineup, which had De Lisser at 1, Burke at 2, Edwards at 3 and Ewen at back, by a score of 8 to 5.

On Sunday, Feb. 19 the lineups

performance of the Mexicans, they were mounted better than any other team to appear in the Orange Bowl to date. Anyhow, the crowd appreciated their fine horsemanship and skillful mallet work.

The University of Miami Hurricanes continued unbeaten when they took the measure of Princeton 11-4 without the services of Chuck Bernard, the regular Number One. Chuck's arm bothered him and Coach George Oliver elected to give Phillips, Luytes, and Miller a chance to fill in for him and all three played well especially Luytes.

Athletic Director Jack Harding of the University of Miami has been quoted by the Miami sports writers as saying that it costs \$5,000 a game for the Hurricanes to put on their polo double bills in the Orange Bowl. A breakdown of that figure would be interesting. The Orange Bowl games have averaged more than 4,000 per game for the past three years.

Marshall Parsons, Sportscaster at Station WQAM in Miami, has invit-



THE JOHN F. IVORYS, junior and senior. The Ivorys are enthusiastic followers of polo in the midwest.

were shifted so that De Lisser and Burke lined up with Oliver and Leonard. Collin and Romfh lined up with Edward and Ewen. The score was 5 to 4 in favor of the DeLisser, Burke, Oliver and Leonard combination with Leonard, one of the promising young players, scoring the winning goal. George Oliver reported that attendance at both games was excellent. Mention of Oliver recalls that the Sunday Magazine section of the Feb. 19 Philadelphia Inquirer carries a very good story about polo by Big George.

Chu Chu Solorzano, who plays back for the Herraduras team when they play the outdoor brand of the galloping game, is said to be a bull fighter in his native land. Mrs. Solorzano had the honor of presenting the trophies after the Mexicans defeated Arlington Farms. Chu Chu was the guest of Mike Phipps at the Orange Bowl double bill.

At least two of the Gracida brothers, Ruben and Alejandro, have ridden races at recognized race tracks. Alejandro was listed by the American Racing Manual as having ridden 301 mounts and 43 winners in 1946. In the same year Reuben Gracida had 295 mounts and 38 winners. Reuben rode at Garden State Park and Belmont Park. Judging by the

the coach, and regulars Bill Fumagalli, Rube Evans, and Phil Taggart, and alternate O. G. Baca to New York for the tournament.

ed us to contribute a 5-minute chat on polo to his regular Friday night broadcasts. The talk is contributed via a tape recording made earlier in the day at Hialeah where Publicity Director Everett Clay very kindly loans us the broadcasting booth in his office.

Chicago Polo Season

Continued from Page 21

doors, and now indoors at the Armory.

Long, lean, handsome, and soft-spoken Orville Rice is an "Okla-homa" version of the well bred cowboy. In his 30 years, the last 14 have been devoted to polo, playing all positions for several Texas clubs, Wichita, Kansas and now Detroit Ivorys. Born in Manhattan, Kansas, Rice received his horse education at Ft. Riley, which, in a by-gone day was to the gelding what gold is today to Ft. Knox.

Jerry Fordon is one of the mainstays of Indoor Polo. He has played, usually on several teams, each year since the post-war polo league has been organized. He also has managed to wind up on a championship team each year. Jerry claims the record for the longest "ride" with a horse, dismounted. In an outdoor game he was thrown after being hit broadside by an opposing player. With his foot caught in a stirrup he was dragged several times around the 300 yard field. Or about half a mile—on the flat.

In the Country



FIRE AT VALLEY HILL FARM

Fire is a menace for everyone. Last week William J. Clothier's house at Valley Forge was completely destroyed. Valley Hill Farm is a 610 acre place from which the Master of Pickering hunts his hounds. The house has been the scene of many social gatherings for sporting Philadelphians for Mr. and Mrs. Clothier have always been among the most popular in the area. Horsemen from all over the country have gathered through many years to enjoy the Clothiers' hospitality. Everything was lost in the blaze but a few personal items. This was indeed a tragedy which everyone who knows Mr. and Mrs. Clothier will be very sorry to hear.

TOUR FOR 'CHASERS

One of the most determined advocates of importing good steeplechasing stock to this country has been Richard K. Mellon. Last year he imported a mare by Cottage with a foal at foot only to have it struck by lightning almost as soon as it had arrived at Rolling Rock. This year his manager of Rolling Rock Stables, William Bale has gone to France and England to make a tour of the breeding establishments. Mr. Mellon hopes to find two or three top broodmares that might produce good steeplechasers when bred to the proper stallions in their respective countries. He plans to leave the mares abroad for a season before shipping them to Rolling Rock as he has done this successfully before.

OHIO VALLEY THOROUGHBRED CLUB

Shipley A. Bayless is the new sec'y-treas. of the Ohio Valley Thoroughbred Club. The organization has its headquarters in Cincinnati and lists Marvin Gaines as president and W. J. Williams as vice-president. The board of directors includes Dr. Eslie Asbury, Marvin Gaines, Charles L. Heekin, Lawrence H. Kye, W. J. Mulvihill, C. W. Mussett, Louis Nippert, Leonard Smith, Dave Straus and O. de Gray Vanderbilt.

Mr. Bayless succeeded Mr. Heekin as sec'y-treas.

BUTTON—BUTTON

Buttons on hunting coats have a way of dropping off and disappearing. When they do they are hard to replace. Leonard Smith, Joint M. F. H. of Camargo with de Gray Vanderbilt, is off on a search for a good source for hunt buttons. He believes he can secure them at a cost of \$1.00 each. Although not in the button business, he is willing to divulge his source of supply for those needing hunt buttons at a low price. 4026 Cherry Street, Cincinnati, Ohio.

ON SIDELINES

Cecil Smith is still laid up with the pulled ligament in the wrist of his mallet hand. He was scheduled to play in the March of Dimes Benefit game at Delray, but had to be excused. The Texan has been out of action for three weeks now.

FINNEY AND SWINEBROAD

Before the stars of the W. Ziegler dispersal sale made their appearance, the broodmare Excalibur had refused to enter the sales ring. Another broodmare, Quaker Girl, was pressed into service to lead the reluctant Excalibur. Following the latter's sale, Quaker Girl again entered the ring, this time to lead Excalibur's chestnut colt. Then Announcer Finney took the floor. "This time we will let you bid on the grey mare. She has one good eye. That's all she needs. She can see in the left, on the side of the rail." Quaker Girl went to Taylor Hardin for \$1,300 and her roan colt, which had won the 2nd leg on the Black Mat Trophy for Owner Ziegler at the 1949 Virginia Horsemen's Association show, was sold to Circle C Stud for \$1,800.

A chestnut colt by the former world's money leading horse, Whirlaway, came into the ring and forthwith began neighing in no uncertain fashion. His bid was at \$3,000 and even a suggestion from Auctioneer Swinebroad that he "shut up" failed to work. Finney came in with, "He's fussing about his price" but that didn't help. He was sold to B. Frank Christmas for \$3,000.

The last Ziegler-consigned entry was a 3-year-old chestnut gelding by Wait A Bit out of Tantalize. With the bidding hanging at \$300, Swinebroad announced to Finney, "Thieving is going on." "What are they doing?", asked Finney. "Nothing". D. O. Furr, Jr. took the gelding for \$300.

Valdina Zura, the 9-year-old mare from the Labrot consignment, was sold for \$1,000 but her buyer went off without making the important financial settlement. Brought back

into the ring at the conclusion of the sale, the daughter of Fairway—*Dulzura 2nd, by *Teddy, was up to \$1,100, the bid of Mrs. A. C. Randolph. At the otherside of the tent, Mrs. Norman K. Toerge suddenly spied a friend, waved her program and pronto, the bid was \$1,200. Upon being informed that she was now the high bidder, Mrs. Toerge quickly got the attention of Auctioneer Swinebroad and it was back to \$1,100 for Valdina Zura, Mrs. Randolph becoming the new owner.

A chestnut filly was due in the ring but in came Henry, the 17.2-hand gelding consigned by Mrs. Doeller. Out he went. Another chestnut filly was wearing Hip No. 49, but in came Henry. Out he went. Hip No. 50 was Henry. In he came to Finney's announcement, "Henry is back again and this time he can be sold." Mrs. Randolph bought him but an after sale deal sent Henry to Tyson Gilpin's stable.

Among the horsemen from out of state were Mr. and Mrs. F. Wallis Armstrong, Jr., Augustus Riggs III and IV, Rigan McKinney, F. Ambrose Clark, F. A. "Downy" Bonsal, Sydney Glass, B. Frank Christmas, Lawrence E. Jones, Dan Brewster, Alex Atkinson, Mr. and Mrs. Lloyd Tate, Dr. and Mrs. Eslie Asbury, Morris Dixon, Sr. and Jr., Jimmy Jones, Ray Woolfe, Fred Pinch, George C. Clarke and Philip C. Schwartz.

MUSICAL RIDES

The crowds winding their way to the Bloomfield Open Hunt Club on Thursday evenings and to the Grosse Pointe Hunt Club on Wednesday evenings are not getting an early start for a chase after Reynard despite the fact that they are turned out on those evenings in formal riding kit. The two clubs have inaugurated their formal weekly musical rides in their respective indoor rings. The rides last for over an hour and have become so popular that it was necessary to set aside a special day for the juniors. The rings were taxed to their limits with the mounted elders. Following the rides both of the clubs serve dinners for the riders and spectators. This is one way of beating Old Man Winter who otherwise would have had the Detroit equestrians grounded long ago. They tell me that this has been a pretty open winter here, and in fact there has been some January fox-hunting at both Metamora and Bloomfield which I understand is rather unusual.—R. M. D.

WINTER BERTH

While exhibitors and fox hunters have been enjoying an unseasonably mild winter, show ring rider Robert F. Conneen has been holding down a winter berth in the St. Josephs Hospital at Pontiac, Mich. After a very bad fall, Mr. Conneen's injuries were a fractured skull and a broken neck. With several more weeks to go he is having his Chronicle transferred from the show ring to the hospital.

Chronicle Quiz Answers

1. A wild mustang—one with a long bushy tail.
2. The same as sickle hocks.
3. 1940—in the stamp commemorating the 50th anniversary of the admission of Wyoming to statehood.
4. The ability to reach top speed in the early stages of a race.
5. A horse winning at long odds.
6. There is no such thing. An old race track gag is to send a green boy to the stable across the way to borrow a saddle stretcher.

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HUNTING MISERIES

The New Master



Stallions At Brookmeade

STANDING FOR 1950

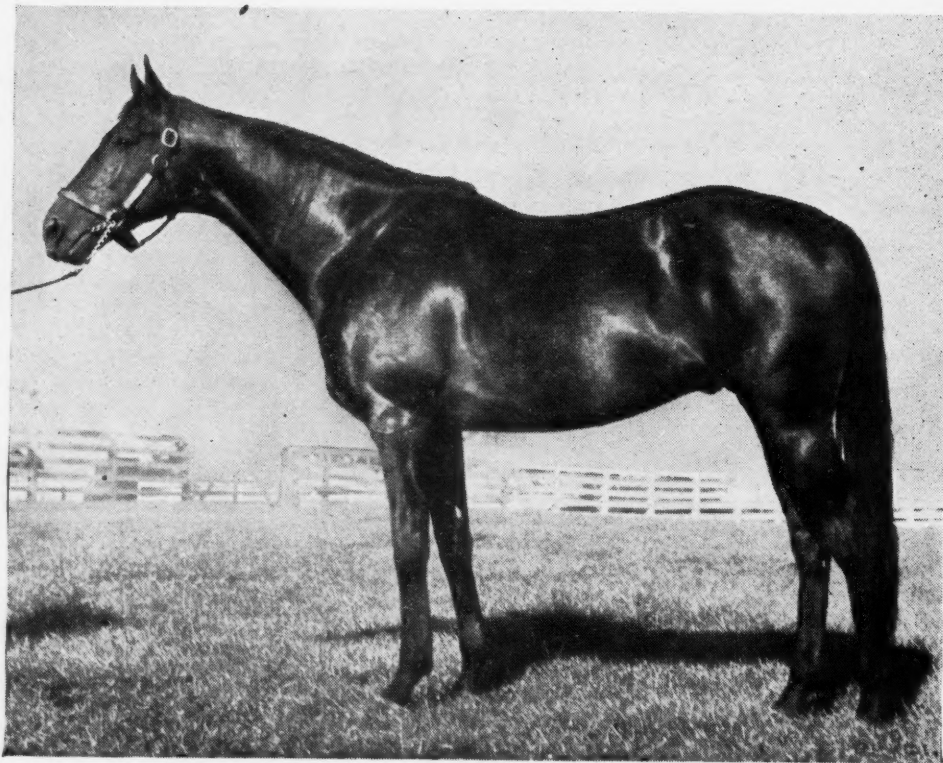
BY JIMMINY

Br. 1941

Sire of five 2-year-old winners in 1949 out of **8 starters** from his first crop to race, namely: THE PEER, DADA, BRILLIANCE, PURVEYOR and JIMMINY CRICKET.

FEE: \$1200

Live Foal



BY JIMMINY.....

PHARAMOND II.....

BUGINARUG.....

Phalaris

Selene

Blue Larkspur

Breakfast Bell

BY JIMMINY was the leading money-winning colt at 3 in 1944. He started twenty-one times, won nine races, second four times, third three times, and earned \$181,120. He won the Grand Union Hotel Stakes, Shevlin Stakes, Dwyer Stakes, Travers Stakes, American Derby and Lawrence Realization. Finished second in the Albany Handicap, Pimlico Futurity, Withers Stakes and third in the Hopeful Stakes, Richard Johnson Stakes, and Empire City Stakes.

STAR BEACON

*Blenheim II—Fair Star, by *Wrack

Sire of nine 2-year-old winners of 1949, including GUMPTIOUS, PATTY'S BEACON, FIXED STAR, WINDOW LAMP, STAR KNIGHTESS, STAR CONQUEST, TESTADURA, ASTRODOME, and MISS COMEDY.

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